BOYS:BE

*04

STORY BY: ITABASHI MASAHIRO
ART BY: TAMAKOSHI HIROYUKI

TOKYOPOP

BOYS BE

ITABASHI MASAHIRO
TAMAKOSHI HIROYUKI

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TOKYOPOP

100% AUTHENTIC MANGA

Manga
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A normally quiet girl turns out to be one rockin' punk singer, much to the surprise of her classmate. A photo mix-up sends a boy on one wild chase. And a guy's girlfriend's uncanny sixth sense gets him in trouble when a female classmate drops by.

Love is all around, and it makes people do the strangest things!

ISBN 1595321020

OT
OLDER TEEN
AGE 16+

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ISBN 1-59532-102-0

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EAN

BOYS:BE™

BOYS BE Second Season
Vol.4

Writer
Masahiro Itabashi

Artist
Hiroyuki Tamakoshi

TOKYOPOP

HAMBURG // LONDON // LOS ANGELES // TOKYO

BOYS BE Second Season Vol. 4
Written by Masahiro Itabashi
Illustrated by Hiroyuki Tamakoshi

Translation - Katherine Schilling
Copy Editor - Peter Ahlstrom
Retouch and Lettering - Benchcomix
Production Artist - Vicente Rivera, Jr
Cover Design - Gary Shum

Editor - Carol Fox
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePietro
Production Managers - Jennifer Miller and Mutsumi Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klamert
Editor-in-Chief - Mike Kiley
President and C O O - John Parker
Publisher and C E O - Stuart Levy

A TOKYOPOP Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

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English publication rights arranged through Kodansha Ltd
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ISBN 1-59532-102-0

First TOKYOPOP printing May 2005
10 9 8 7 6 5 4 3 2 1
Printed in the USA

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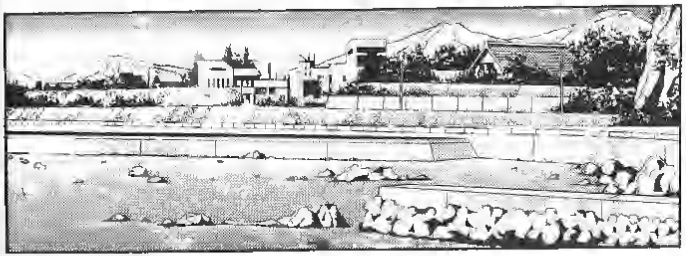


STARE
?!
HMM?
WOW... SHE LOOKS AMAZING.
HUH?
KAZU-YOSHI, IS THAT YOU?!
.....
SHOUKO SAYAMA! WE'RE IN THE SAME CLASS!
IT'S ME!
Duran Duran Used Records
Gallery
AND HERE'S A BOOTLEG OF STING!
OH, WOW! ISN'T THIS A LIMITED EDITION?
I CAN'T BELIEVE THIS IS MY FIRST TIME IN HERE THEY'VE GOT A TON OF RARE RECORDS!
HUH?

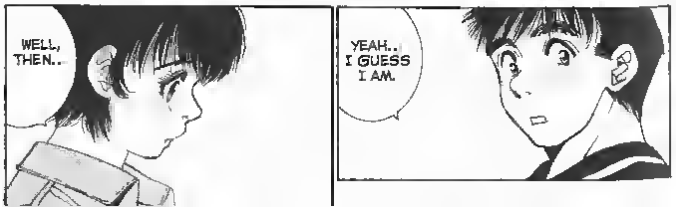
AWESOME! I LOVE THAT KIND, TOO!
AND SOUTHERN ROCK.
I USUALLY LISTEN TO WESTERN MUSIC, LIKE AMERICAN ROCK FROM THE '70S.
REALLY? THAT'D BE GREAT! THANKS!
BUT I DON'T THINK THEY HAVE IT HERE.
THE GUYS IN THE BAND SAID I SHOULD LISTEN TO DELANY AND BONNIE, SO I CAME TO LOOK FOR IT.
WELL, I HAVE THAT RECORD. WHY DON'T I JUST BRING IT TO SCHOOL TOMORROW?
IT'S A LITTLE EMBARRASSING.
...COULD YOU NOT TELL ANYONE AT SCHOOL ABOUT MY BAND?
OH! BUT JUST ONE THING...
I WAS SURPRISED TO FIND OUT THAT SHOUKO WAS IN A BAND MYSELF!
NO PROBLEM!

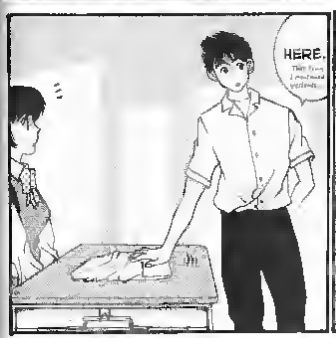
WHAT ARE YOU DOING WEARING THAT?
I REMEMBER HER HAVING BROWN HAIR... SHE'S JUST A REGULAR GIRL AT SCHOOL. NEVER STANDS OUT.
NO WAY! SHOUKO ?!
R-REALLY?
HEH HEH! ACTUALLY, I'M IN A BAND!
WHAT ABOUT YOU, KAZUYOSHI? I NEVER KNEW YOU WERE INTO THIS KIND OF MUSIC.
WHAT'S YOUR FAVORITE GENRE?
WELL, SORTA...

...AND GO AROUND CHECKING OUT ALL THE RECORD STORES.
WOW! I'VE ALWAYS WANTED THIS ONE!
ALMOST EVERY DAY AFTER THAT, SHOUKO AND I WOULD MEET UP AFTER SCHOOL...

TOWER RECORDS

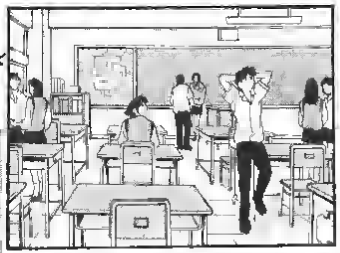
HUH ?
OH, I ALMOST FORGOT! YOU FREE RIGHT NOW, KAZUYOSHI?
ME, TOO! I'VE ALWAYS WANTED THIS ONE.
I FOUND SOME GREAT STUFF TODAY!

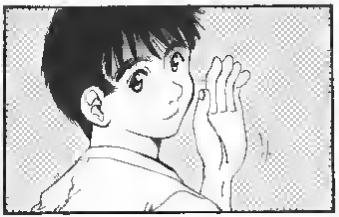

WELL, THEN..
YEAH.. I GUESS I AM.


HERE.

HMM?
HEY, SHOUKO.

THANK YOU!





HEH...BEING SECRETIVE LIKE THIS IS KINDA FUN.

BOY, SHOUKO SURE LOOKS CUTE WHEN SHE LAUGHS.
THAT SUCK-ER HUH?
BONBON! BAKABON BAKA BONBON!
SO WE ENDED UP DOING KARAOKE TOGETHER.
IT ALMOST FELT LIKE A DATE.
HEH HEH! THAT'S WHY I'M THE VOCALIST!
WOW SHOUKO YOU CAN SING REALLY LOUD! YOU DON'T EVEN NEED A MICRO-PHONE!
...
HUH?
...YOU WANNA HANG OUT A BIT MORE?
SURE!
...AND TALKED LIKE CRAZY ABOUT MUSIC.
AFTER THAT, WE WENT TO A DINER...
THEN, SOMEWHERE ALONG THE WAY, WE DECIDED TO STOP BY A KARAOKE STUDIO.
LET'S STOP HERE.
OKAY.
I'LL DO AN ANIME SONG!
HMM... NOW WHAT SHOULD I SING?

SEE? PRETTY TIGHT ABS, HUH?
THADUMP
YOU HAVE TO SING FROM YOUR STOMACH, NOT YOUR THROAT.
NOD
RIGHT HERE.
YOU REALLY WANNA KNOW?
BUT I DON'T GET HOW THAT BIG VOICE CAN COME OUT OF THAT TINY BODY OF YOURS.
HUH?!
GO ON... TOUCH IT.
ER...
COME ON.

MM-HMMM.
HUH? YOU MEAN---
MY BAND'S PLAYING A CONCERT.
IIPW
UH... YOU CAN STOP NOW.
HUH?
SO YOU'D BETTER COME.
THIS IS THE FIRST TIME I'VE EVER GIVEN SOMEONE A FREE TICKET... YOU KNOW.
SEE? WHAT'D I TELL YA?
Y-YEAH... YOU'RE REALLY RIPPED.
AND TELL ME WHAT YOU THINK AFTER THE SHOW.
GOOD.
HECK, YEAH! I'D LOVE TO GO!
OH, MAN... I TOTALLY LOST IT BACK THERE.
R-RIGHT!
OKAY! WHAT SONG NEXT?
HERE.
?!
HUH?
OH! I ALMOST FORGOT ABOUT THESE!

ZUOOM
VARRN
AND AT THE CONCERT ...
...HER PERFORMANCE WAS AMAZING.
POWERFUL...
...FLEXIBLE...

SO YOU'D BETTER COME.
AND... MAYBE SHE ALSO...
WOO-HOO! I'M TOTALLY FALLING FOR HER!
フロ...
SOMEHOW, I HAVE A FEELING THIS IS GOING TO WORK OUT!

HEY, SHO--
THERE SHE IS!
SHOUKO!
HMM?
...BRILLIANT.
AND FOR SOME REASON... I FELT PROUD.
THE WHOLE CROWD WAS CHEERING FOR HER.
?!
WELL, I WENT TO THE TROUBLE OF BUYING THESE FLOWERS SO I'D BETTER GO GIVE 'EM TO HER.
YOU WERE AMAZING OUT THERE!
OUR PLEASURE.
ALLOW ME TO INTRODUCE THE LEAD SINGER OF COBRA CROW
HA HA HA
YEAH--YOU SHOULD COME SING AT MY PLACE SOMETIME!
MAN, YOU GUYS ARE LUCKY TO HAVE SUCH A CUTE VOCALIST!

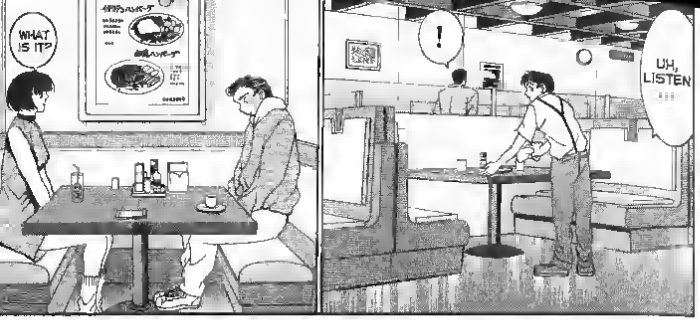
DIDN'T I TELL YOU I WANTED TO KNOW WHAT YOU THOUGHT OF THE SHOW?
JEEZ! WAY TO RUN OFF WITHOUT SAYING ANYTHING!
huff huff
HUH?
HA HA HA
HER SMILE WAS SUPPOSED TO BE JUST FOR ME
AND I THOUGHT SHE FELT THE SAME WAY
UNTIL NOW, I THOUGHT I WAS SO CLOSE TO SHOUKO.
BUT NOW, IT FEELS LIKE SHE'S SO FAR AWAY
?!
I THINK... I THINK I MADE A MISTAKE.
HUH? IT WOULDN'T BE LIKE THAT AT ALL.
...AND I THOUGHT IT'D BE A NUISANCE IF SOMEONE LIKE ME BARGED IN.
YEAH... I WAS GOING TO TELL YOU. BUT THEN I SAW YOU TALKING WITH EVERYONE ELSE...

...AND I WAS REALLY LOOKING FORWARD TO TODAY, TOO...
GETTING THE WRONG IDEA... LEAVING ON YOUR OWN...
JUMPING TO CONCLUSIONS LIKE THAT? YOU IDIOT!
...'CAUSE YOU'RE SPECIAL TO ME!
OH...
SNIFFLE
HUH? SPECIAL
...
BEFORE, WHEN I SPENT TIME WITH YOU, I THOUGHT WE HAD SOMETHING SPECIAL...
...BUT WHEN I SAW YOU WITH THAT DIFFERENT SMILE, I REALIZED I WAS JUST ASSUMING THINGS.
WHAT WAS THAT FOR?!
I DON'T KNOW WHERE YOU GET THESE IDEAS!

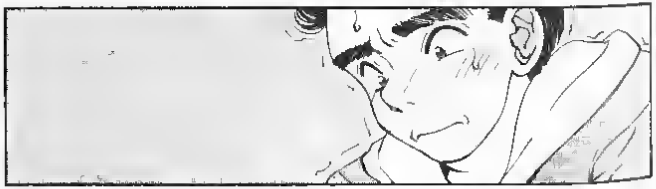
SMILE
?!
HUH?!
SORRY. THAT'S STILL NOT ENOUGH.
HMMPH. SORRY'S NOT GONNA CUT IT!
I'M SORRY!
ISN'T THERE SOMETHING ELSE YOU'RE SUPPOSED TO SAY?
HUH?
I...I LIKE YOU TOO, SHOUKO.

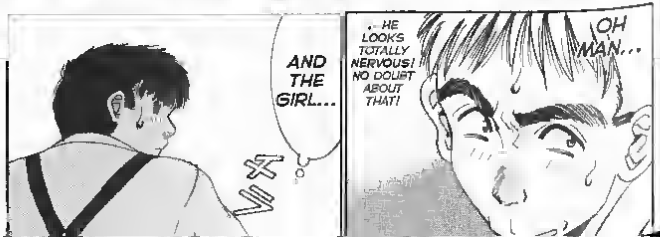
REPORT 25 On the Road of Love, Follow Your Heart

GOOD AFTER-NOON WEL-COME!
LOOKED LIKE YOU WERE FANTASIZING ABOUT SOMETHING
OH, N-NOTHING JUST THINKING ABOUT HOW THERE ARE A LOT OF COUPLES HERE DURING THE WEEKENDS
W-WELL, I DUNNO ABOUT THAT...
HEE HEE HEE! AT LEAST YOU'RE HONEST
BUT MAYBE I WAS...
ポン ポン
!
OH! ANOTHER CUSTOMER!
Jensusin
Jensusin
YEAH!
WAS IT GOOD?
THANK YOU, COME AGAIN!
WHAT ARE YOU DAY-DREAMING ABOUT?
OH, MAN... WHAT A LUCKY GUY!
MM?!
POKE


WHAT IS IT?
!
UH, LISTEN

CLANG!
WHOA! IS THAT GUY TRYING TO CONFESS HIS LOVE?
UH... ER... NEVER MIND.




AND THE GIRL...
HE LOOKS TOTALLY NERVOUS! NO DOUBT ABOUT THAT!
OH MAN...

OOOH, IS SO CUTE!
THAT SMILE...

LET ME SHOW YOU TO YOUR TABLE.

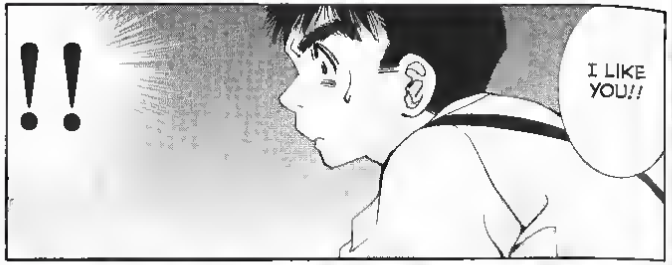
WE'VE BECOME FAST FRIENDS THROUGH WORK.
YES, MA'AM-- RIGHT AWAY!
EXCUSE ME, I'D LIKE A REFILL FOR MY COFFEE.
IT'S BEEN FIVE MONTHS SINCE I STARTED WORKING HERE, AND FELL IN LOVE AT FIRST SIGHT WITH KANAE NIIJIMA.

THE PROBLEM IS, I JUST CAN'T GET THE WORDS OUT

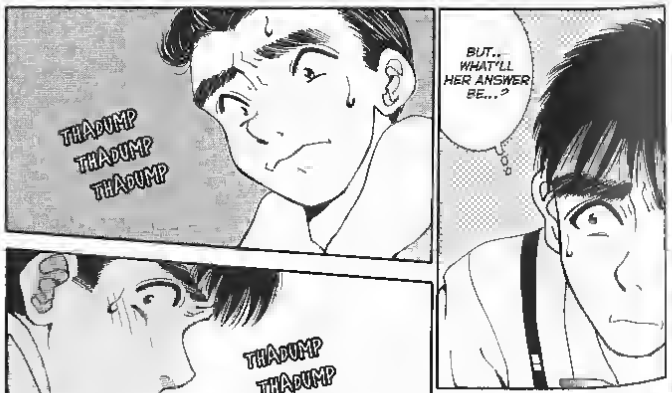
HUH ?!
WHAT ARE YOU UP TO?
I'LL JUST UH, WIPE DOWN THE TABLES

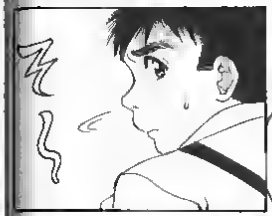
N-NOTHING

SO I BROUGHT A PAIR OF MOVIE TICKETS TODAY TO ASK HER ON A DATE...
AND I'VE BEEN PLANNING ON TELLING HER HOW I FEEL.


!!
I LIKE YOU!!

YOU SAID IT!
GOOD WORK, KID!


THADUMP THADUMP THADUMP
BUT... WHAT'LL HER ANSWER BE...?
THADUMP THADUMP THADUMP



NO WAY DOES HE HAVE A CHANCE WITH HER!
SHE'S SO CUTE!! ALMOST AS CUTE AS KANAE!

GOOD LUCK, DUDE!

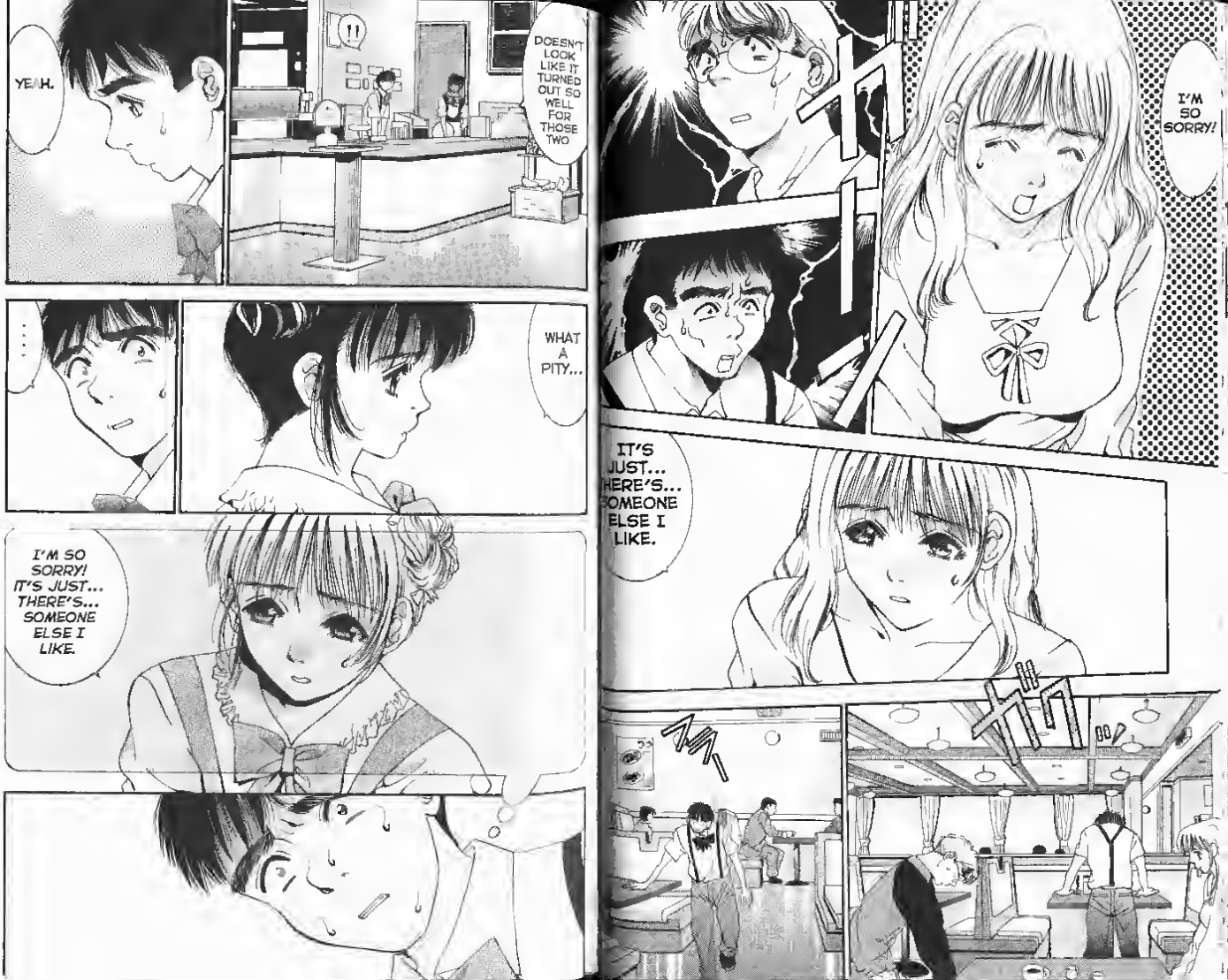
IS HE... IS HE GOING TO SAY IT NOW?!
UH, I...

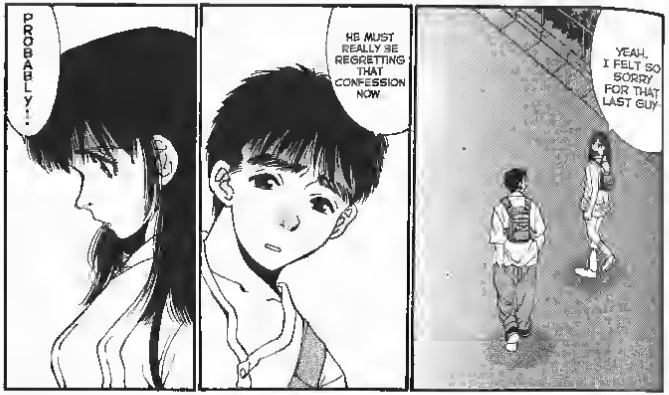
O'OH! I KNOW JUST HOW HE FEELS! IT'S SO HARD TO GET IT OUT!
NAH IT'S NOTHING

YEAH? GLAD TO HEAR IT.
IT WENT WELL!
UH, HEY, KANA--
NOW I HAVE TO SAY IT, TOO!
GUESS I CAN'T DO IT DURING WORK.
UH
OH! YES, SIR?
EXCUSE ME, MISS?
I...I LIKE YOU, TOO!
THAT WAS SO GOOD TO SEE!
I GOTTA GET UP MY COURAGE AND JUST SPIT IT OUT!
IT'S TRUE! YOU WON'T GET ANYWHERE IF YOU DON'T SAY SOMETHING!
YOU WERE NEAR THEM, YUUJI. WHAT'D YOU HEAR?
HUH?!
HEY, HEY! LOOKS LIKE THOSE TWO WERE CONFESSING THEIR LOVE TO EACH OTHER. HOW'D IT TURN OUT?

N-NO! STOP!
OOH, YOU LIKE? HOW ABOUT HERE?
AW, SHINYA, YOU'RE SUCH A PERVERT!
OOPS! MY BAD.
WELL, THEN, I'LL JUST TELL HER AFTER WORK TONIGHT!
I WOULD NEVER ACT LIKE THAT!
UGH! THIS IS A FAMILY RESTAURANT! WHAT DO THEY THINK THEY'RE DOING?!
OH, YOU NAUGHTY BOY!
...WE'D BE A CLEAN COUPLE!
IF I WERE GOING OUT WITH KANAE...
HMM?
NUDGE NUDGE

AND I CONSIDER YOU A VERY GOOD FRIEND OF MINE.
HUH...?!
I KNOW YOU'RE A GOOD GUY, KITAHARA-KUN. WE ALWAYS HAVE FUN TOGETHER
COME ON! FIGHT!
SHOW SOME COURAGE!
LOOKS LIKE THEY'RE SECONDS AWAY FROM A LOVE CONFESSION! SURE ARE A LOT OF THOSE TODAY.
EXCELLENT! BEAUTIFULLY EXECUTED!
PLEASE... GO OUT WITH ME!
GULP
HE... LOST?!
BUT I JUST CAN'T THINK OF YOU AS ANYTHING MORE.
IT'S TOO EARLY TO JUMP TO CONCLUSIONS!
YEAH! THAT'S THE SPIRIT!
YOU MAY THINK THAT NOW, BUT THERE'S STILL THE POSSIBILITY THAT SOMETHING COULD HAPPEN!
HUH...? WHAT'S SHE HESITATING FOR?
.....


YEAH.
DOESN'T LOOK LIKE IT TURNED OUT SO WELL FOR THOSE TWO
.....
WHAT A PITY...
I'M SO SORRY! IT'S JUST... THERE'S... SOMEONE ELSE I LIKE.
I'M SO SORRY!
IT'S JUST... THERE'S... SOMEONE ELSE I LIKE.


PROBABLY...
HE MUST REALLY BE REGRETTING THAT CONFESSION NOW.
YEAH, I FELT SO SORRY FOR THAT LAST GUY.

HE SHOULD NEVER HAVE TOLD HER HE LIKED HER.
I MEAN, HE GOT REJECTED SO BLUNTLY.

WELL...
BUT WHAT DO YOU THINK WOULD'VE HAPPENED IF HE DIDN'T SAY ANYTHING?

Jonusin
Jonusin
YEAH-- GREAT JOB!
GOOD WORK, YOU TWO!

BUT...
I WON'T GET ANYWHERE IF I DON'T ASK HER OUT!

THERE'S... SOMEONE ELSE I LIKE.

YEAH.
WE SURE HAD A LOT OF COUPLES TODAY. GUESS IT'S BECAUSE IT'S THE WEEKEND.

...AFTER SEEING WHAT I JUST SAW, I DON'T KNOW IF I CAN TAKE IT!

OH, NOTHING. I JUST... WAS THINKING ABOUT THOSE COUPLES WE SAW BACK IN THE RESTAURANT.

HMM?

HUH?
WHAT'S THE MATTER, YUUJI?

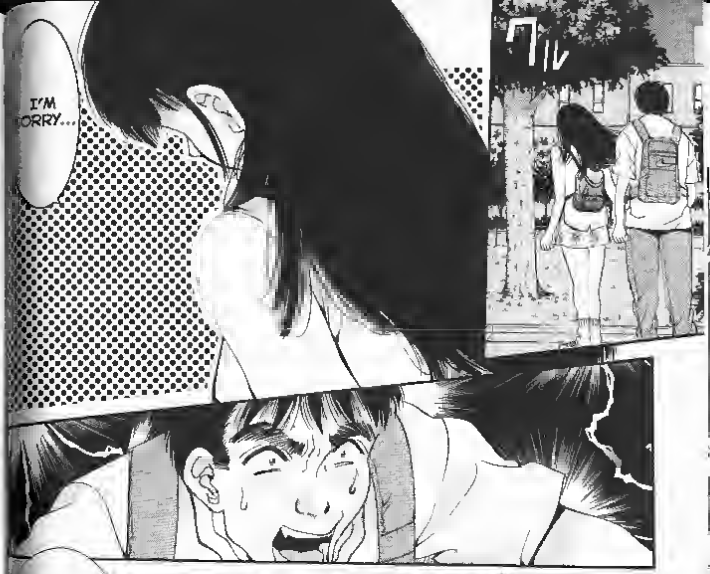
DO YOU STILL THINK HE DOESN'T REGRET IT?!
ISN'T THAT... THE GUY FROM BEFORE?
SEE . . .?
?
OH!
IT'S HARD TO SAY WHAT'S IN YOUR HEART SOMETIMES... BUT IT'S STILL IMPORTANT.
I THOUGHT HE DID GREAT!
I'D NEVER WANT TO CRY OVER BEING DUMPED LIKE THAT!
I DON'T THINK I COULD TAKE IT.
WELL, HE MIGHT LOSE A LITTLE SLEEP TONIGHT, BUT...
IT'S THE GUY WHO JUST GOT DUMPED!
SO I THINK ...
...AND IN RETURN, SHE SAID SHE LIKED HIM!
THAT OTHER GUY BEFORE... HE HAD THE GUTS TO CONFESS HIS FEELINGS, TOO...
WHO WOULD? BUT IF YOU DON'T SAY ANYTHING HOW ELSE CAN YOU MAKE YOUR FEELINGS KNOWN?

.....
...W-WOULD YOU LIKE TO...
...GO TO THE MOVIES WITH ME TOMORROW?
HUH?
K-KANAE!
LISTEN.. UM...
...I REALLY LIKE YOU!!
...I...
W-WHAT I MEAN TO SAY IS...
...BOTH DID THE RIGHT THING!
...THE GUY WHO SUCCEEDED AND THE GUY WHO GOT DUMPED...
WELL, NO MATTER HOW GREAT SHE THINKS THEY ARE...
...I STILL WOULDN'T WANT TO WIND UP LIKE THAT!
.....?
WHAT SHOULD I DO?
WHAT SHOULD I DO?
BUT I REALLY DO LIKE HER.

HOW COULD YOU BE SO CRUEL?! I REALLY WAS ABOUT TO CRY!
HA HA HA! OH, YUUJI! YOU LOOKED LIKE YOU WERE ABOUT TO CRY!
.....

.....
WELL.. BECAUSE I'VE BEEN WAITING FOREVER FOR YOU TO ASK ME OUT!

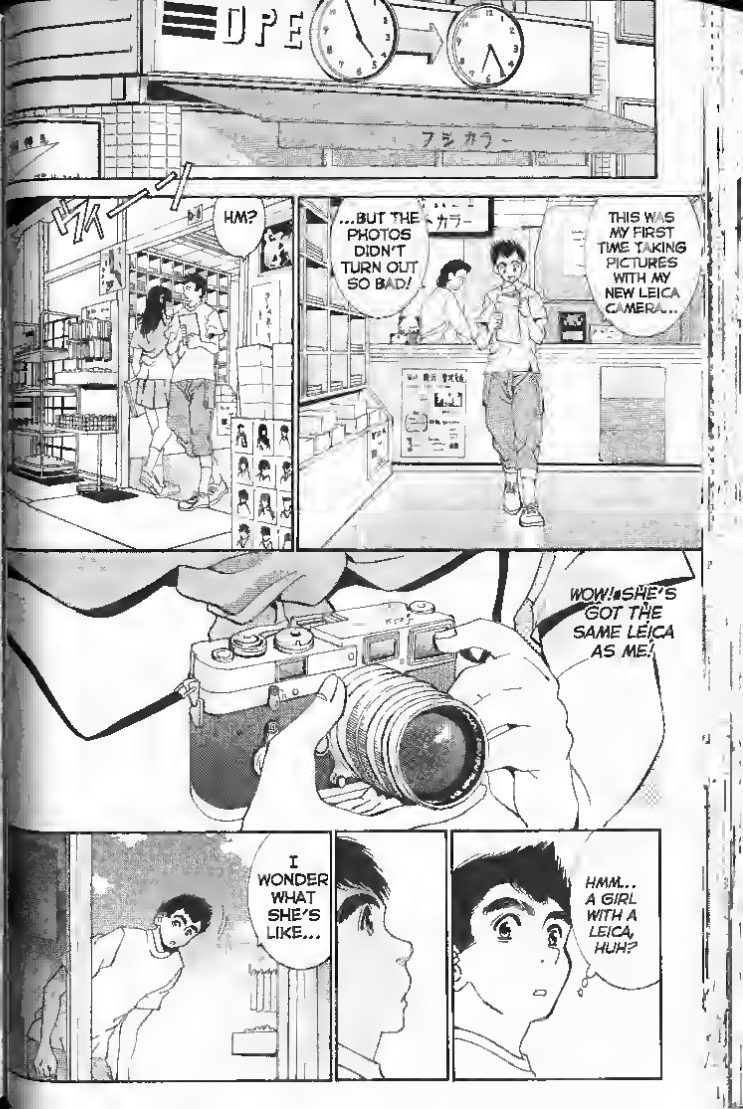
!


I'M SORRY...

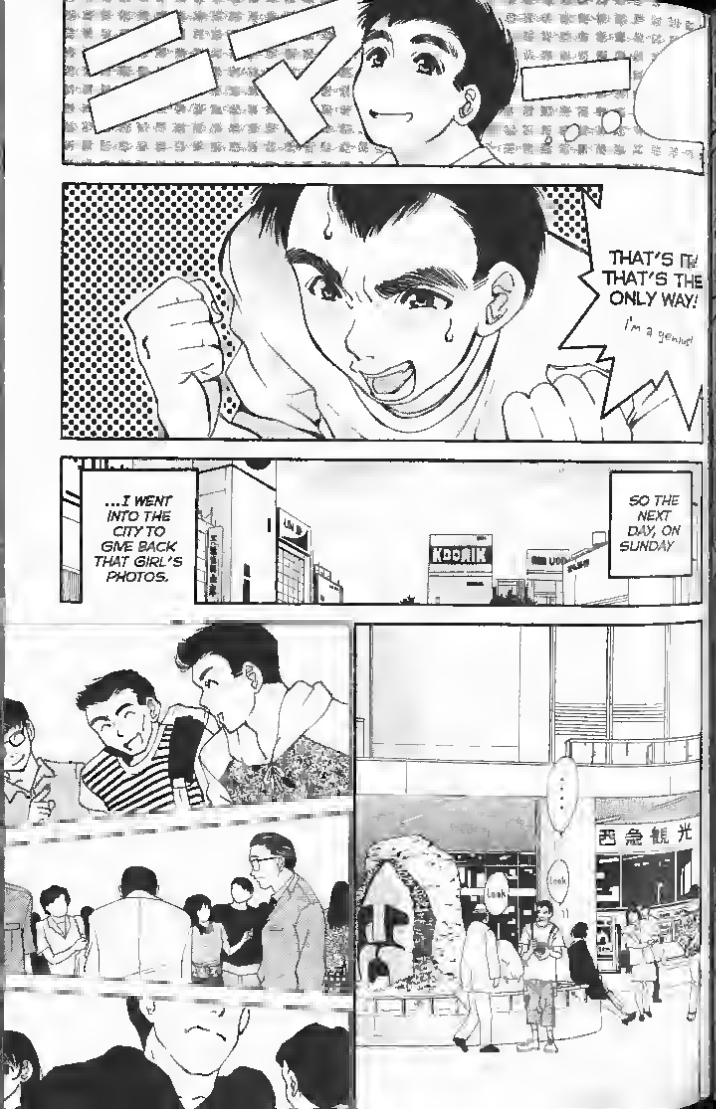
BUT I REALLY LIKE YOU, TOO-- SO LET'S GO OUT.
HUH?!
I ALREADY HAVE PLANS FOR TOMORROW.
I KNEW IT... I KNEW THIS WOULD HAPPEN...

REPORT 26 Hot Pursuit in the City of Temptation

EEK!
WHOA!
I-I'M SO SORRY!
NO... I'M THE ONE WHO SHOULD APOLOGIZE.


HM?
...BUT THE PHOTOS DIDN'T TURN OUT SO BAD!
THIS WAS MY FIRST TIME TAKING PICTURES WITH MY NEW LEICA CAMERA...
WOW! SHE'S GOT THE SAME LEICA AS ME!
I WONDER WHAT SHE'S LIKE...
HMM... A GIRL WITH A LEICA, HUH?

IT'S THAT GIRL!
SHE SURE TAKES A LOT OF PICTURES OF HERSELF
I MUST'VE ACCIDENTALLY PICKED UP HER PHOTOS INSTEAD!
WHOA!
OH! I SEE WHAT HAPPENED!
...SHE STILL LOOKS CUTE!
AND NO MATTER FROM WHAT ANGLE...
OH!
WHO...! WHAT A CUTIE!
...WHAT A DRAG!
SHE HAD THE SAME CAMERA AS ME, SO I WAS HOPING WE COULD TALK...
WHAT...?
HUH? WHY DO I HAVE TWO?!


THAT'S IT! THAT'S THE ONLY WAY!
I'm a genius!
...I WENT INTO THE CITY TO GIVE BACK THAT GIRL'S PHOTOS.
SO THE NEXT DAY, ON SUNDAY
KODAK
look
look
西急観光

HM?
HEY!..I KNOW THIS PLACE! IT'S RIGHT BY MY SCHOOL!
BUT THEN I'LL NEVER GET TO SEE HER AGAIN!
I HAVE TO GET THESE BACK TO HER! MAYBE I SHOULD JUST BRING THEM BACK TO THE PHOTO LAB.
IF I GOT TO HAND IT BACK TO HER DIRECTLY..
THANKS FOR COMING ALL THIS WAY!
OH, IT WAS NOTHING AT ALL!
ME NEITHER.
YOU KNOW, I HAVEN'T BEEN ABLE TO GET YOU OUT OF MY HEAD SINCE THE FIRST TIME I SET EYES ON YOU
I'D LOVE TO!
WOULD YOU LIKE TO GO OUT FOR SOME TEA?

I KNEW SHE'D BE HERE!
IT'S HER!
ALL RIGHT!
HEY! ISN'T THAT KOMATSU?
YUP-- SURE IS!
HUH?!

SIGH...
GUESS I WAS BEING A LITTLE TOO OPTIMISTIC.
DAMN! I'VE BEEN LOOKING FOR FIVE HOURS, AND I STILL H VEN'T FOUND HER!
AH!!
HUH?

OKAY...
SEE YOU LATER!
THANKS!
HUH?!
THIS IS NO TIME TO TAKE PHOTOS!
DARN IT!
HUH?!
HEY! KOMATSU-KUN!

YO!
WHAT'S UP?
HUH?
THAT'S A REALLY HIGH-QUALITY CAMERA, ISN'T IT?
IS THAT A CAMERA IN YOUR HAND?
THE THREE MOST POPULAR AND BEAUTIFUL GIRLS IN MY CLASS!
EITOU, SHIMODA, AND IMAMURA!
NOW, EVERYONE STAND CLOSE TOGETHER!
OH, OKAY! OF COURSE!
WELL, YEAH... YOU COULD SAY THAT.
COME ON! IT'LL BE FUN!
WOULD YOU TAKE OUR PICTURE?

HUH ?!
I'VE SACRIFICED SO MUCH FOR THAT GIRL... I HAVE TO GET HER NOW!
WOW! LOOK AT THOSE THINGS BOUNCE!
N-NO! THIS ISN'T THE TIME TO BE THINKING ABOUT THOSE!
HUH? WHAT THE—?
GOTTA AVOID THEM...
WF WF WF
OH, YASUKO
HEY, ARE YOU BUSY RIGHT NOW?
I DOUBT I COULD GET A CUP OF TEA EITHER...
DAMN IT! WHY DOES SUCH A TASTY OFFER HAVE TO COME NOW?!
I'M SORRY, BUT I'M REALLY IN A HURRY!
IT'S YASUKO YAMADA! ANOTHER GIRL IN MY GRADE!
I HEAR THERE'S A REALLY GREAT CAKE SHOP NEARBY...

DAMN IT. I SCRAPED MY KNEE.
RUB RUB
OWW!
STARE
WHOA!!
EEK!
!
IF I DON'T HURRY, I'LL LOSE HER AGAIN!
WHY DO I KEEP LETTING STUFF LIKE THIS STOP ME?!
WHAT A VIEW! ♡
GASP!
TH-THIS IS NO TIME TO BE FOOLING AROUND!
EEK!
SORRY ABOUT THAT!

...MUST... KEEP GOING!
KEEP GOING...
H-HIROSUE?!
LET'S GO!
HEY! HIROSUE IS DOING A LIVE MOVIE SHOOT!
*A famous Japanese actress
AND OF COURSE, I OWN EVERY SINGLE PICTURE OF HER EVER T_KEN!
I'M HER BIGGEST FAN! EVER SINCE HER DEBUT, I'VE COLLECTED ALL HER MEMORABILIA-- EVEN MY CEILING'S PLASTERED WITH POSTERS OF HER!
MAYBE JUST A PEEK WON'T HURT...
IF I MISS THIS CHANCE, I MAY NEVER BE ABLE TO SEE HIROSUE IN THE FLESH AGAIN!
...NO!
CRAP!
UGH! SHE LOOKS LIKE AN ANT SO FAR AWAY!
WOULD YOU LIKE ONE, SIR?
Y-YOU'VE GOT THE WRONG GUY!
OH, KOUJI, MON CHER! HOW I HAVE-A MISSED YOU!
ERRRGH!

WRONG GIRL AGAIN!
WHERE ON EARTH DID SHE GO?!
I REALLY TRIED.
OH, WELL... I TRIED.
Sigh...

むじんそう
FORGIVE ME, HIROSUE!!
YES! I FINALLY CAUGHT UP TO HER!
UH, EXCUSE ME...

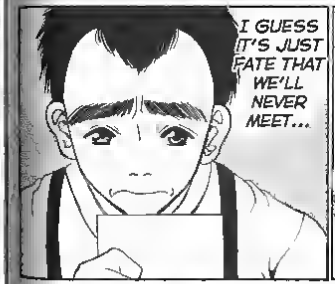
SEE? IT'S THE SAME ONE!

MIND IF I TAKE YOUR PICTURE?

?!
TH-THIS IS FOR YOU...

UH- OH! WAIT!

YO!
EVEN THOUGH I RAN INTO THOSE THREE PRETTY GIRLS, WAS DISTRACTED BY A PANTY-SHOT...
...AND BRAVED A BATTLE AGAINST THOSE HUGE MELONS.

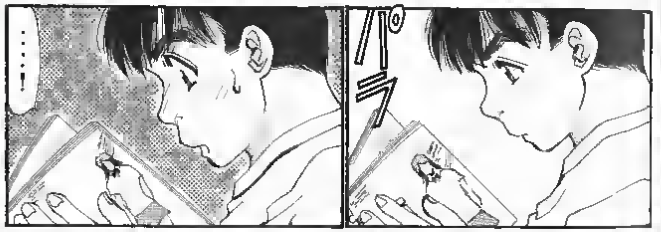

I GUESS IT'S JUST FATE THAT WE'LL NEVER MEET...

OH! YOU HAVE THE SAME LEICA CAMERA AS ME!

ER, RIGHT... WELL, GUESS I'LL BE GOING NOW...
AARRGH! HOW COULD I HAVE BEEN SO STUPID?!
NOW I LOOK LIKE A TOTAL DUMBASS!
OH! YOU'RE THE GUY I BUMPED INTO AT THE PHOTO LAB YESTERDAY!
HUH ...?
...NOTHING'S GOING AS PLANNED!
JEEZ, WHAT AM I DOING?! WHEN I FINALLY GET TO SEE HER AGAIN...
W-WELL, YOU SEE, I SAW THAT YOU'D TAKEN PICTURES OF THE SCENERY AROUND HERE, SO...
B-BUT... HOW...?
I WAS WONDERING IF YOU'D LIKE TO GO OUT FOR SOME TEA.
.....
HUH ?!
WAIT...
YOU MEAN, YOU CAME ALL THIS WAY TO...
HUH ...?
ERK ?!
HA HA HA! BUT MY ADDRESS WAS WRITTEN RIGHT ON THE PACKAGE!
UH... YEAH.

REPORT 27 Panic in the Playroom!

GO AHEAD. GIVE IT A LOOK.
CHECK IT OUT. A TOTALLY UN-CENSORED PORNO!
C'MON, KEI-CHAN. DON'T GET YOUR PANTIES IN A KNOT. I MADE SURE TO BRING YOU A SPECIAL TREAT.


.....!
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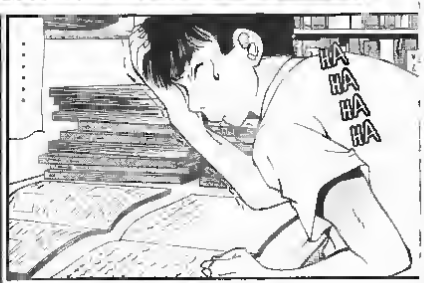
SQUEEZE
BUT JUST HOW HOT IS IT MAKING YOU?
RIGHT ON.
PRETTY HOT, HUH?

OOH! SHOW US! SHOW US!
HA HA HA
YOU JERK!
OOOH, HE'S GOT A HARD-ON!
NYUCK NYUCK NYUCK
AH HA HA HA

MY PARENTS ADDED IT ON SO I COULD FOCUS ON MY STUDIES, BUT...
MY HOUSE HAS A SEPARATE PREFAB ROOM CONNECTED TO IT.

GA HA HA HA!
NO WAY! FOR REAL?
SO THEN SHIYOSHI SAID...
HA HA HA!
DAMN! I GOT BUSTED!

AND WHY DO I ALWAYS HAVE TO BE THE ONE TO CLEAN UP?!
JEEZ, GUYS! WOULD YOU QUIT CRASHING AT MY PLACE EVERY FREAKIN' DAY?!


.....
HA HA HA HA

GYYY...
HEY, KEIICHI. GET US SOME TEA, WOULD YA?

TH-THERE'S A GIRL SLEEPING ...ON MY BED.
Z z z z
..BUT I DON'T EVEN KNOW HER...
SH-SHE'S REALLY CUTE...

THEN ONE DAY...
HM?!
BUT TODAY, I'M GONNA GIVE 'EM A PIECE OF MY MIND!
THEY'VE BEEN LETTING THEM-SELVES IN THESE DAYS.
I WONDER IF THE GANG'S ALREADY HERE...
Z z z z

UH...
I FELL ASLEEP!
Hehe hehe!
EXCUSE ME, BUT...
YOU DON'T RE-MEMBER ME?
WHAT...? I'VE BEEN OVER PLENTY OF TIMES BEFORE!
...WHO... ARE YOU?
AYANO, HUH? I DON'T REMEMBER ANY AYANOS COMING OVER...
BUT THERE ARE ALWAYS PEOPLE COMING IN AND OUT. GUESS I DIDN'T NOTICE HER.
RIGHT, RIGHT! AYANO-CHAN!
OF COURSE I REMEMBER YOU. YOU'RE, UH...
O-OH, OF COURSE!
AYANO!
STILL...
WH-WHAT THE HECK AM I DOING?!
TH-THERE'S A GIRL SLEEPING...ON MY BED.
GULP
MMMM!
OOH, BUT...SHE WOULDN'T MIND. I MEAN, SHE FELL ASLEEP HERE, RIGHT?
MM...

HELL YEAH, YOU DID!
HEE HEE! DID I SCARE YOU?
WHOOOAAA!
N-NO! NOT AT ALL!
AM I IN THE WAY?
I'M HERE TO MEET SOMEONE.
UH, BY THE WAY... WHAT'RE YOU DOING HERE NOW?
HUH?!
WHAT'S THIS BOOK? THE SEX LIVES OF LOOSE HIGH SCHOOL GIRLS?
WH-WHAT THE HECK WAS THAT ALL ABOUT?
YAY! THAT WAS FUN!
WELL, THIS IS AN AWKWARD SITUATION.
OKAY UH, I'VE GOT SOME HOMEWORK TO DO NOW, SO.
BUT ON THE OTHER HAND, SHE SURE IS CUTE...
D-DON'T TOUCH THAT!
SO THIS IS WHERE BOYS HIDE THEIR DIRTY BOOKS!
SMILE

WH-WHAT ON EARTH...?
STRETCH
DON'T MIND ME. JUST KEEP STUDYING
I'M STRETCHING.
STRETCH
E-EVEN SO...
REALLY WHAT WAS SHE THINKING?
OKAY.
PLEASE--I'D APPRECIATE IT IF YOU DIDN'T GO SNOOPING AROUND MY ROOM, OKAY?
huff huff huff
GUESS I'LL JUST HAVE TO DO SOMETHING I CAN DO BY MYSELF
--BUT IF I DO ANYTHING, KEI-CHAN WILL GET ANGRY.
MAN, I'M BORED...
WAIT-- BY "BY MYSELF," DID SHE MEAN...?
WH WHAT'S ALL THAT MOANING ABOUT...?
?!
OHH... AAHH! MMM!

WHAT?!
BETTER TAKE 'EM OFF, I GUESS
THADUMP THADUMP THADUMP
SLIDE
GULP
OH, NO!
GOTTA DISTRACT MYSELF. OKAY, LET'S SEE. THE SQUARE ROOT OF TWO IS.
NO, NO, NO! THIS IS NOT GOOD
ARRGH... I CAN'T HELP BUT CARE!
LOOKS LIKE I GOT A RUN IN MY TIGHTS. ♡

WHAT COLOR WERE MY PANTIES?
YOU SNUCK A PEEK WHEN I WAS SLEEPING, DIDN'T YOU?
HEE HEE! YOU'RE CUTE WHEN YOU'RE NERVOUS.
N-NO, I...

EEK! A ROBBER!
WH-WHAT'S SHE PLANNING TO DO? NO JUST WHAT IS SHE?!
HEY! KNOCK IT OFF!
TEE HEE!
IT WAS JUST A JOKE! CHILL!
YOU ALWAYS HAVE GIRLS AROUND, RIGHT? YOU SHOULD BE HAPPY.
OR MAYBE YOU JUST DON'T HAVE AN INTEREST IN GIRLS...?
SOMEONE MUST'VE JUST LEFT IT THERE.
HMMM.
WHAT ABOUT THE PORNO MAGAZINE HMM?
I WONDER ABOUT THAT...

STARE
SH-SHE'S JUST PLAYING WITH ME!
WH-WHAT?!
HERE... LET ME WIPE IT OFF FOR YOU.
KEI-CHAN ...YOU'VE NEVER KISSED A GIRL BEFORE, HAVE YOU?
Y-YES, I HAVE!

OKAY. I'LL GIVE YOU TEN SECONDS TO MAKE UP YOUR MIND.
B-BUT ...
YOU MEAN.. YOU DON'T WANT TO?
...I GUESS IT COULDN'T HURT TO TRY
ON THE OTHER HAND... IF A CUTE GIRL LIKE (HER SAID IT WAS ALL RIGHT...
HOW AM I SUPPOSED TO KISS HER NOW IF I'VE NEVER EVEN DONE THAT WITH A GIRL?!
WHAT SHOULD I DO?! I JUST SAID THAT I HAVE KISSED A GIRL EVEN THOUGH IT WAS A LIE!
...TO SOME GIRL I DON'T EVEN KNOW!
OOH! BUT I'D BE GIVING MY FIRST KISS..
B-BUT ...
HUH ?!
THREE, TWO, ONE BEEEEEP TIME'S UP

YES, I TOLD YOU! I HAVE!
ARE YOU SURE ?
LIAR ...
I... I HAVE!
...WHETHER YOU REALLY DID OR NOT.
WELL, WE'LL HAVE TO MAKE SURE...
HUH?! HEY, N-NO WAY! I MEAN.../
HUH ...?

スッ
……
……
?!
ナデナデ
YOU'RE PRETTY ROUGH.

DO YOU ALWAYS KISS WITH YOUR EYES OPEN?
スッ
ズズ
チュ

!
SEE YOU LATER!
SORRY FOR THE TROUBLE, BUT I PICKED YOUR ROOM AS OUR PLACE TO MEET UP
SORRY.
OH, HIROSHI! YOU'RE LATE!
HEY, BABE. DIDN'T MEAN TO MAKE YOU WAIT.
!
AAA
WH-WHAT'S GOING ON? YOU TWO... KNOW EACH OTHER?
.....
15 POINTS!
BYE!
YOU DID PRETTY GOOD... FOR YOUR FIRST TIME.
TEE HEE!
WHAT ARE YOU TALKING ABOUT? YOU MEAN I DIDN'T BRING HER OVER BEFORE? THIS IS MY GIRLFRIEND, AYANO.

REPORT 28 J've Got That Feeling!

I BROUGHT A WICKED PORNO!
YOU THINK ME HAS THIS WEEK'S NEWEST ISSUE?
I'M HERE TO CONTINUE MY FINAL FANTASY GAME!
YO! KEIICHI!
LET'S HAVE ICE CREAM!
SH-SHE KNEW IT WAS MY FIRST TIME AFTER ALL.
KEIICHI, DUDE, YOUR VCR'S BUSTED!
COME ON, POP IN THE VIDEO!
DANG! I FORGOT THE GAME!
WOULD YOU PASS THAT TO ME?
HEY, KEIICHI! GET US SOME TEA!
ZZZZZZ...

MUNCH MUNCH
AW, THANKS!
LIKE YOU COULD BE MORE OBVIOUS! Ha ha ha!
WE'RE BASICALLY A PAIR OF LOVEBIRDS.
ONLY 'CUZ I MADE IT.
BLUSH
NAOMI AND I HAVE BEEN GOING OUT FOR TWO YEARS NOW.
!
HUH?!
YOU WERE LOOKING AT HER, WEREN'T YOU?
WOW, THAT ONE IN THE MIDDLE SURE IS CUTE...
HMM?
GLANCE
TEE HEE!
MAN, AM I HUNGRY!
HUH?!
HEY, TOMIO! LET ME GUESS WHAT YOU'RE THINKING ABOUT.
YOU WANT SOME OF THIS EGG ROLL, DON'T YOU?
HOW DID YOU KNOW...?

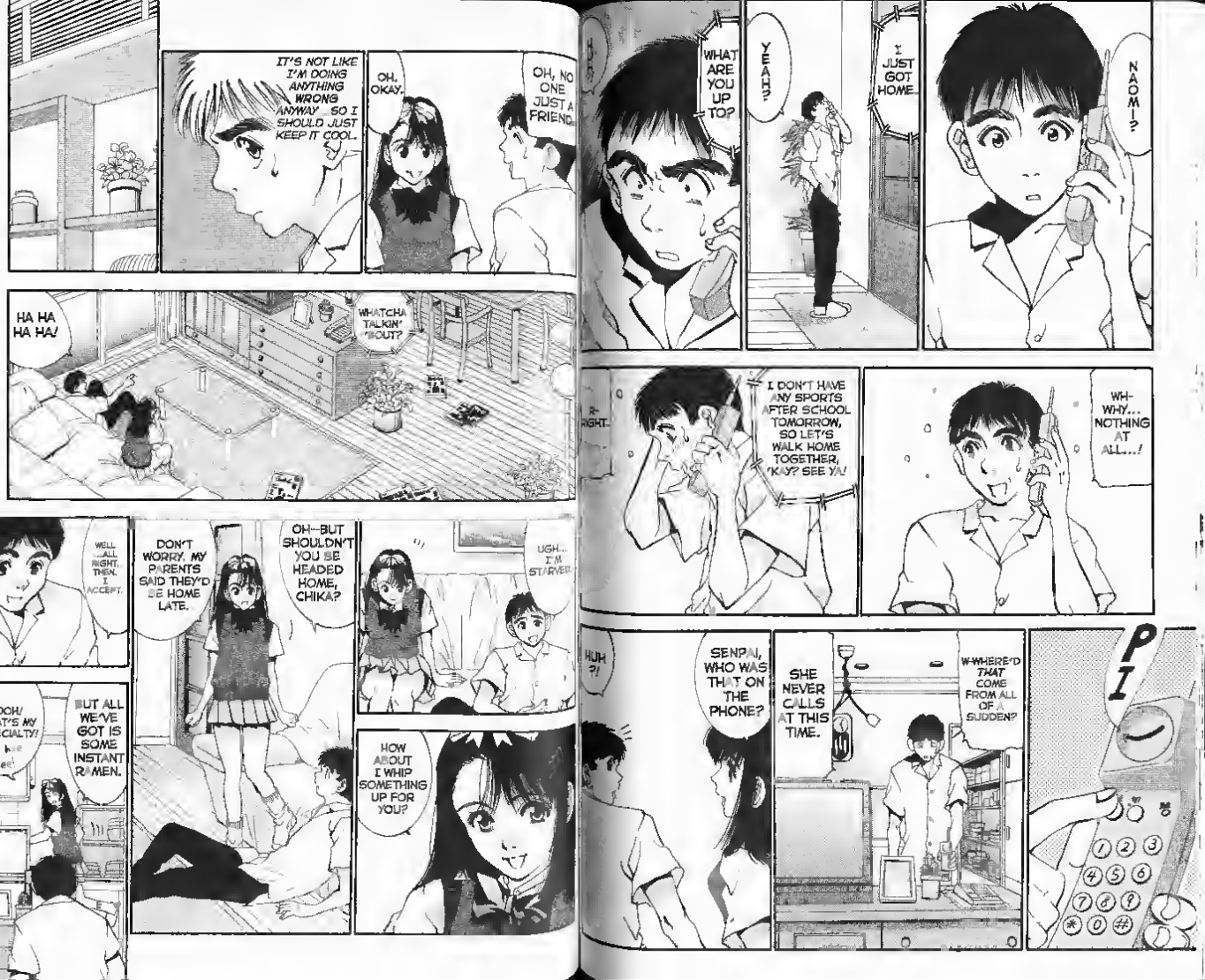
TOO LATE!
HUH? OH! NO, NO, NO! I NOTICED! YOU LOOK GREAT! REALLY!
...THAT I GOT A HAIRCUT!
YOU DIDN'T EVEN NOTICE...
HUH ?!
UNLIKE YOU, MR THICK HEAD
JUST CALL IT WOMAN'S INTUITION.
DON'T LIE TO ME THAT GIRL IN THE MIDDLE!
WHAT?! HOW THE HECK DID YOU KNOW?!
MUNCH
NOW IT'S TIME FOR YOU... PUNISHMENT!
OH!
OH, RIGHT! YOU DID MENTION THAT
I TOLD YOU! I WAS CALLED ON YESTERDAY IN WRITING CLASS, AND THE TEACHER YELLED AT ME.
WHENEVER SOMETHING REALLY UPSETS ME, I GO TO THE BEAUTY PARLOR.
WE'VE BEEN OVER THIS.
BUT... WHY DID YOU GET A HAIRCUT? YOU WANTED A CHANGE OF PACE?
S-SURE I WAS LISTENING!
BUT WERE YOU REALLY LISTENING?
YOU SURE ARE PERCEPTIVE, NAOMI
HEE HEE! DEE-LISH!
HEY! YOU JUST ATE MY FAVORITE GRILLED EGGPLANT!

WOW...SO THIS IS SENPAI'S HOUSE...
WELL, THIS IS MY STOP
...COME IN?
UH... WOULD YOU LIKE TO...
YOU'RE TOO KIND!
SURE. COME ON IN.
REALLY? MAY I?
HEE HEE!
BLAH BLAH BLAH THERE'S A NEIGHBORHOOD MEETING SO GO AHEAD WITH DINNER HUH.
I'M HOME!
Huh?

TOMIO-SENPAI?
GUESS I'LL GO HOME ALONE.
HMM... NAOMI SAID SHE'D BE STAYING LATE FOR A CLUB MEETING
THAT'S CHIKA SAYAMA, THE MANAGER OF MY SOCCER TEAM, AND ONE YEAR BELOW ME.
SURE, THAT'D BE FINE.
WANNA WALK HOME TOGETHER?
HEY, THERE!
AH, THAT'S RIGHT. YOU'RE FROM 3-CHOME.
I DIDN'T KNOW YOU LIVED AROUND HERE, TOO.
*A neighborhood in Tokyo

WOW! SENPAI, YOU'RE SO STRONG!
CLAP
CLAP
I'LL GET IT!
トゥルルルル
SURPRISE! IT'S ME!

I'LL MAKE US SOME COFFEE OR SOMETHING—WAIT HERE.
OH!
UH, WELL, OKAY THANKS.
AND YOU CAN SIT DOWN.
HERE, LET ME MAKE THE COFFEE
I... CAN'T... OPEN IT!
GRR...
HERE, LET ME TRY
ALL ALONE WITH CHIKA...
...FEELS KINDA NICE.
ERRRH... MMM...!


IT'S NOT LIKE I'M DOING ANYTHING WRONG ANYWAY. SO I SHOULD JUST KEEP IT COOL.
OH, OKAY.
OH, NO ONE. JUST A FRIEND.
HA HA HA HA!
WHATCHA TALKIN' 'BOUT?
WELL, ALL RIGHT, THEN. I ACCEPT.
DON'T WORRY. MY PARENTS SAID THEY'D BE HOME LATE.
OH--BUT SHOULDN'T YOU BE HEADED HOME, CHIKA?
UGH... I'M STARVED.
OOH! THAT'S MY SPECIALTY! Tee hee hee!
BUT ALL WE'VE GOT IS SOME INSTANT RAMEN.
HOW ABOUT I WHIP SOMETHING UP FOR YOU?
HUH?!
SENPAI, WHO WAS THAT ON THE PHONE?
SHE NEVER CALLS AT THIS TIME.
W-WHERE'D THAT COME FROM ALL OF A SUDDEN?
PI
1 2 3
4 5 6
7 8 9
* 0 #
R-RIGHT.
I DON'T HAVE ANY SPORTS AFTER SCHOOL TOMORROW, SO LET'S WALK HOME TOGETHER, 'KAY? SEE YA!
WH-WHY... NOTHING AT ALL...!
HUH?
WHAT ARE YOU UP TO?
YEAH?
I JUST GOT HOME.
NAOMI?

COULD THAT BE NAOMI AGAIN?!
トゥルルルル
UH, JUST WAIT HERE A MINUTE.
OKAY!
H-HELLO...?
ガチャ
WH-WHAT IS IT? I'M KINDA BUSY AT THE MOMENT.
I KNEW IT!
IIIT'S MEEEE.
HMMMM.
THIS IS REALLY NICE...
GLUB GLUB
WOW! IT LOOKS GREAT! DOWN THE HATCH!
SORRY FOR THE WAIT!
THIS IS JUST DELICIOUS!
TEE HEE HEE!
OH-- RIGHT!
OH, YOU'RE MAKING ME BLUSH! IT'S JUST INSTANT RAMEN!

JEEZ... TALK ABOUT A PERCEPTIVE GIRL.
HUH? WUT? WUH?
HMMPH! OH WELL!
BUT... I'M NOT REALLY DOING ANYTHING SUSPICIOUS.
NAOMI'S REALLY STARTING TO FREAK ME OUT!
AND SHE KEPT CALLING AT EXACTLY THE RIGHT MOMENT
SURE!
I'VE ALWAYS WANTED TO PLAY THIS ONE!
GREAT! LET'S PLAY SOME VIDEO GAMES!
YUP JUST FINISHED
SENPAI ARE YOU OFF THE PHONE NOW?
OH, REALLY? ENDOU-KUN?
UH... HI! IT'S JUST MY FRIEND, ENDOU! RIGHT, ENDOU CAME OVER TO HANG OUT
THERE'S SOMEONE THERE.
IS THAT SO?
ER, HE'S IN THE BATHROOM AT THE MOMENT.
PUT HIM ON.
HMMM...
B-BUT...WE WERE JUST EATING... ER, DINNER TOGETHER!
?!
HEY, IS IT OKAY IF I COME OVER NOW?
ALL RIGHT, THEN. SEE YOU.
LOOK, I'M REALLY BUSY, SO I GOTTA HANG UP—

WH-WHAT ARE YOU DOING HERE?
N-NAOMI
SURE LOOKS LIKE FUN.
UH-OH...
...YOU WOULDN'T TALK TO ME
NO MATTER HOW MANY TIMES I CALLED
WH-HOW MEAN
Punch Kick Turn and Pose
CHOP
CHOP
COOL
GOOD
BAD
SCORE:0
U rapp n AWFUL
KICK!
BUT IT'S PUNCH AND KICK, RIGHT?
SENPAI! YOU'RE DOING IT ALL WRONG!
YEAH! KINDA LIKE THAT! Tee hee!
LIKE THIS? Ha ha ha!
IT'S LIKE THIS! PUNCH. KICK.
YOUR TIMING'S TOO SLOW!

...BECAUSE I REALLY LIKE YOU!
BECAUSE
BECAUSE
IT'S NOT WHAT YOU THINK!
ME AND HER...WE WERE JUST HANGING OUT. HONEST!
W-WAIT UP!
HEY!
WELL, IT LOOKS LIKE I'M INTERRUPTING SOMETHING. I'LL LEAVE.
!!
NAOMI
THAT WAS... WELL, I DIDN'T THINK I HAD TO EXPLAIN.
THEN WHY DID YOU LIE ON THE PHONE?
NO, THAT'S NOT IT.
JEEZ, WHY IS YOUR PERCEPTION SO GOOD? ARE YOU SOME KIND OF MIND-READER?
BESIDES, WHY DID YOU COME OVER WHEN I SAID IT WAS NOTHING?
I CALLED HER HOUSE, BUT THEY SAID SHE WASN'T HOME YET.
WHERE DID NAOMI RUN OFF TO?
UH?
IT'S BECAUSE I'M ALWAYS WATCHING YOU.
...BECAUSE I REALLY LIKE YOU!
BECAUSE YOU WERE ACTING SUSPICIOUS !!

CUTHOUSE
THANK YOU VERY MUCH!
!
HUFF HUFF HUFF
YEAH... YOU TOLD ME BEFORE, NAOMI WHENEVER SOMETHING REALLY UPSETS YOU YOU GO TO THE BEAUTY PARLOR.
DO YOU KNOW WHY I'M HERE ?
NAOMI
Y-YOU WEREN'T HOME... SO I GOT WORRIED.
WHAT DO YOU WANT?
...BUT HAVE I REALLY BEEN THINKING ABOUT HER?
SHE THINKS ABOUT ME SO MUCH..
HEY, TOMIO! LET ME GUESS WHAT YOU'RE THINKING ABOUT.
WHENEVER SOMETHING REALLY UPSETS ME...
THAT'S IT!!

SO...YOU LIKE ME A LOT?
YES, I DO
MMM...
WHERE ARE YOU GOING TO TAKE ME NEXT SUNDAY?
S-SURE--WHAT IS IT?!
...OKAY THEN--I'LL FORGIVE YOU BUT ONLY IF YOU CAN ANSWER MY NEXT QUESTION
HEY! I'VE BEEN THINKING ABOUT IT A LOT, BECAUSE I REALLY LIKE YOU, TOO
WELL, DON'T THINK I'M LETTING YOU OFF SO EASILY!
HUH...
BUT YOU OF ALL PEOPLE SHOULD KNOW!
IT'S TOO LATE FOR THAT.
I REALLY, REALLY LIKE YOU!
!

REPORT 29 Frenzied, Frustrated No-No Girl

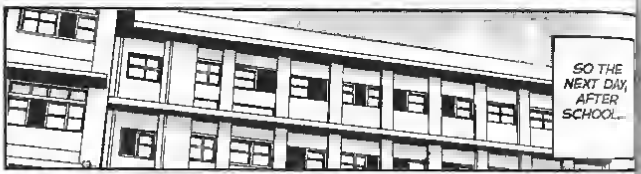
I WAS JUST THINKING ...YOU'VE GOTTEN REALLY STRONG.
OH, UH...
HUH ?!
WHAT?
.....
NYAAAH!

ARGH!
HI-YAA!
huff huff huff
TO THE FACE!
チラ
kaa kaa kaa...

...THAT'S OKAY, I'M FINE.
UH...
SEE? WHAT'D I TELL YA?
EEK!
YOWCH!!
BLUSH
!

...BUT SHE DOESN'T KNOW HOW MUCH I REALLY LIKE HER.
ME AND MICHIRU ARE FRIENDLY ENOUGH IN KENDO CLUB...
OH, YEAH! I THOUGHT IT WAS GOING TO RAIN TODAY, SO I DIDN'T BRING MY BIKE.
SURE!
YOU WANNA RIDE HOME TOGETHER, YUUU?
THAT'S OKAY. HOP ON BEHIND ME.
!
BETTER HANG ON TIGHT IT'S DANGEROUS

...SHE CAN'T THINK I'M ALL THAT BAD.
WE'VE BEEN FRIENDS FOR A WHILE NOW...

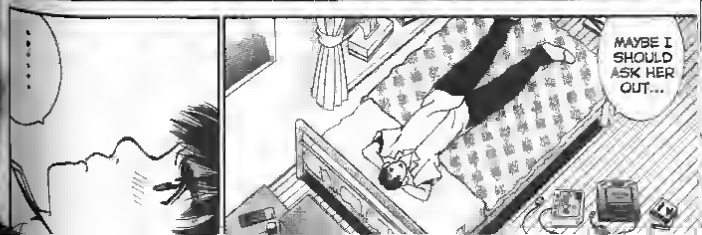

SO THE NEXT DAY, AFTER SCHOOL...

HERE GOES!

HUH?
I HAVE TO TALK TO YOU..
YEAH?
HEY MICHIRU

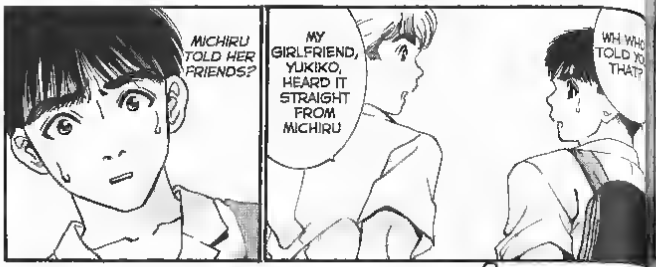
YOU SUCK AT STEERING, YUUJI. LET ME DO IT.
FINE, FINE.

BUT SHE'S NOT ALL BAD.
JEEZ... MICHIRU CAN BE SO STUBBORN.


MAYBE I SHOULD ASK HER OUT...

WOULD YOU GO OUT WITH ME?
NO...I CAN'T!
LOOK, IF I SAID I CAN'T, I CAN'T!
WH-WHAT ...?
I JUST... I JUST CAN'T.
.....
WELL... OOOKAY
COME WITH ME TO THE SCHOOL ROOF.
THADUMP THADUMP THADUMP
I... I LIKE YOU.
THERE'S SOMETHING I'VE BEEN MEANING TO TELL YOU.
HUH..?
THADUMP THADUMP THADUMP

WOW... THIS IS PRETTY AWKWARD.
IT'S MICHIRU-!
HUH?
HEY!
UH...
SOMETHING THE MATTER? YOU LOOK KINDA OUT OF IT.
LATER!
LET'S BOTH TRY OUR BEST!
LISTEN- IF YOU DON'T SHAPE UP YOU'LL BE IN BIG TROUBLE AT THE NEXT PRACTICE MATCH!
SHE... CAN'T...?
GOOD GRIEF...
AND THEN, THE NEXT DAY...
HI-YAA! HI-YAA!
AW, GET OFF MY BACK.
WHAT'S UP WITH YOU, YUUJI? YOU DON'T LOOK SO GOOD.
HM?!

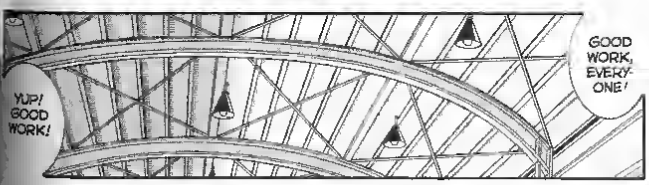

MICHIRU TOLD HER FRIENDS?
MY GIRLFRIEND, YUKIKO, HEARD IT STRAIGHT FROM MICHIRU
WH-WHO TOLD YO THAT?

I...I JUST DON'T GET IT!

SEE YA LATER
I BET SHE WAS THRILLED. I MEAN YO, GUYS ARE SUCH GOO FRIENDS AND ALL. CONGRA'S

HOW CAN SHE SMILE AND ACT SO FRIENDLY WHEN SHE JUST REJECTED ME YESTERDAY?

HOW COULD SHE TELL EVERYONE THAT I ASKED HER OUT? IS SHE TRYING TO MAKE ME THE LAUGHING-STOCK OF THE SCHOOL?
WHAT'S SHE TRYING TO DO?


YUP! GOOD WORK!
GOOD WORK, EVERY-ONE!

...BUT...!
NO...SHE WOULDN'T

YOU TOLD MICHIRU HOW YOU FEEL ABOUT HER, RIGHT?
HUH?!
HUH?
YO, YUUJI. I HEARD.

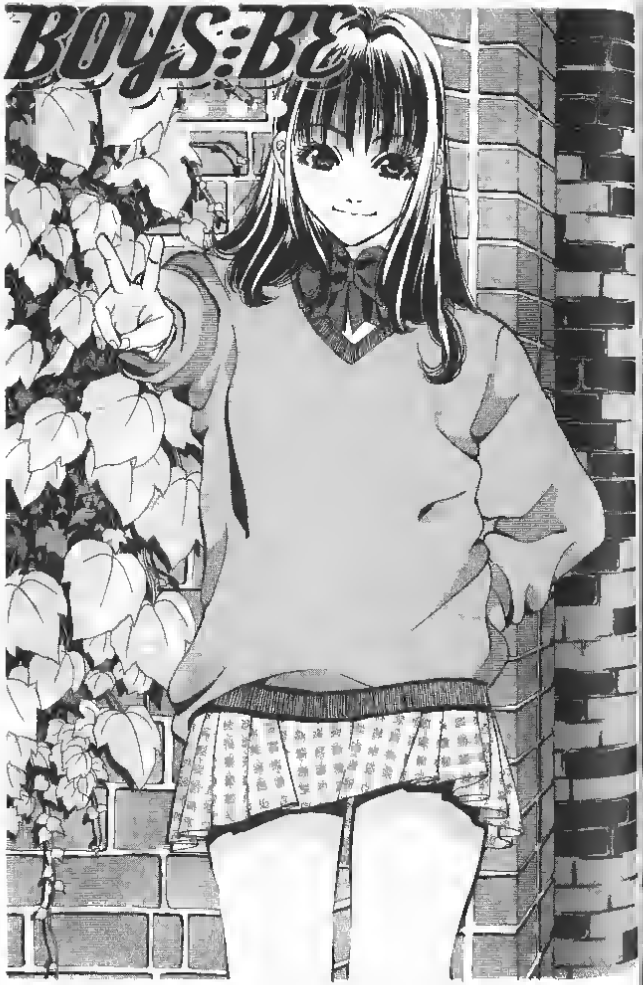
LET'S DO THIS.
LATER.
LATER, MAN.
ALL RIGHT!
...ONLY ON KENDO.
HAH!
HAH!
HAH!
I AM CONCENTRATING
?!
NO LONGER THINKING ABOUT MICHIRU.
!
ERRRGH!
I JUST DON'T GET THIS AT ALL!
...I MADE A POINT TO AVOID MICHIRU...
YAH!
YAH!
EVERY DAY AFTER THAT...
YAAH!
...AS OBVIOUSLY AS I COULD.
UNTIL ONE DAY...
NAH, I'M GONNA STAY A BIT LONGER.
YO, YUUJI-- YOU HEADING HOME?

LISTEN! YOU--
...WHEN I'M THE ONLY OTHER PERSON IN THE GYM?
WHY DOES SHE HAVE TO STAND RIGHT NEXT TO ME..
WHAT'S SHE DOING NOW?
..IS SHE THINKING?!
WHAT ON EARTH..!
WHAT ARE YOU DOING?!

WHOA!
?!
WHY ARE YOU AVOIDING ME?!
BECAUSE YOU REJECTED ME!

I WAS REALLY HAPPY...
HUH?
WHY DON'T YOU UNDER-STAND?!
WHAT?! BUT YOU TOLD ME NO.
...I'M NOT THE TYPE TO SAY "YES" SO EASILY!
I THOUGHT YOU KNEW...
HUH?
PFFT!
AND TO TOP IT ALL OFF, YOU WENT AROUND TELLING EVERYONE ABOUT IT!
WHEN DID I DO THAT?!
WHAT-- YOU'RE SAYING THAT YOU DIDN'T SAY NO?
...TO MAKE A FOOL OF ME?!
IS IT REALLY SO FUN...
YOU TOLD YUKIKO!
AND JUST WHO IS "EVERY-BODY?"
THAT'S NOT HOW IT IS...
YOU'RE WRONG.
HUH?

JEEZ YOU'RE SO STUBBORN SOMETIMES
WELL, SORRY, BUT I CAN'T HELP IT.
THAT'S JUST THE WAY I AM.
I'M ONLY GOING TO SAY IT ONE MORE TIME, SO ANSWER TRUTHFULLY.
I LIKE YOU, MICHIRU. WILL YOU GO OUT WITH ME?


BOYS BE

HUH?!
SORRY... BUT NO!
SHEESH

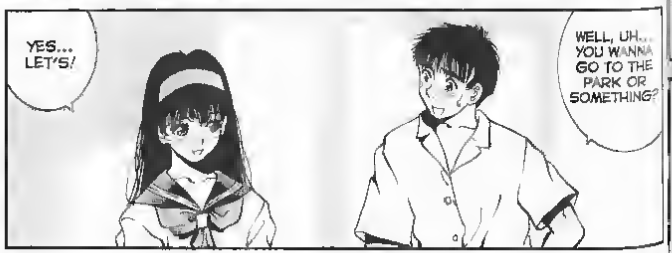
I'M SORRY, BUT NO MEANS NO...
IS THAT WHAT YOU CALL TRUTHFUL?

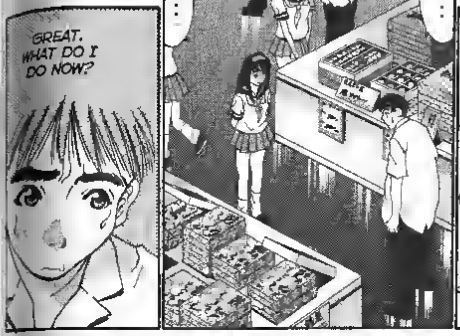
TODAY BEGINS THE SCHOOL TRIP FOR THE IWATE ALL BOYS' SCHOOL.
AND NOW WE ARE ENTERING THE NARA PREFECTURE!
AND NATURALLY THE BUS IS PACKED WITH LAME, DORKY GUYS.
NOW, IF EVERYONE WOULD LOOK TOWARDS MY RIGHT HAND...
...THEY'D SEE THAT MY LONGEST FINGER IS THE ONE IN THE MIDDLE! Hee hee. Get it?
JEEZ, TALK ABOUT LAME. GOING ON A FIELD TRIP AT AN ALL BOYS' SCHOOL SUCKS.
AND TO TOP IT OFF, OUR GUIDE'S A TOTAL HAG. I DON'T KNOW HOW MUCH MORE OF THIS I CAN TAKE, NAOYUKI.
YEAH... TELL ME ABOUT IT. What a drag.
JEEZ, WHERE THE HELL ARE WE?
TODAI-JI TEMPLE? NEVER HEARD OF IT.
YEAH, HOW MANY TEMPLES DOES THAT MAKE NOW?
HM ...?
C'MON, HARUMI! HURRY UP!
OKAY, OKAY! WAIT FO... ME!
I'M SO JEALOUS!
ERRGH... DAMN IT! WHY DOES OUR SCHOOL HAVE TO BE ALL BOYS?!
YOU SAID IT—
I KNEW COED FIELD TRIPS WERE MORE FUN!
WAIT— HANG ON A SEC!

!
HUH? WAIT!
WELL, I'LL JUST BE GOING WITH MIKU-CHAN NOW.
LET'S GO, MIKU-CHAN!
BUT...
HEY--WE'RE GOING NOW. WHY DON'T YOU HANG OUT WITH HIS FRIEND?
GRAB
コペ
OH!
YEAH!
WE MIGHT HAVE A SHOT AT GETTING SOME GIRL-FRIENDS!
AND IF WE GET TO KNOW SOME OF THOSE GIRLS...
IF WE'RE AN ALL BOYS' SCHOOL, AND WE CAME... MAYBE THERE ARE SOME ALL GIRLS' SCHOOLS HERE, TOO!
YEAH... LIKE THAT'D EVER HAPPEN.
SIGH
OH, WHO ARE WE KIDDING...
SOUVENIRS
SOUVENIRS
SOUVENIRS
SOUVENIRS
HUH? WHAT DO YOU MEAN?
YO--NAOYUKI! I JUST CAUGHT A LIVE ONE!
?!
I MEAN, I JUST PICKED UP A CHICK!

*Tohoku is the northeastern area of Honshu, the largest island in Japan.

AND I'M HIDEMI MORINO FROM ST. KUMAMOTO GIRLS' SCHOOL. CHARMED TO MEET YOU.
UH, MY NAME'S NAOYUKI SUGIYAMA. I GO TO MIYAZAWA HIGH SCHOOL IN IWATE.





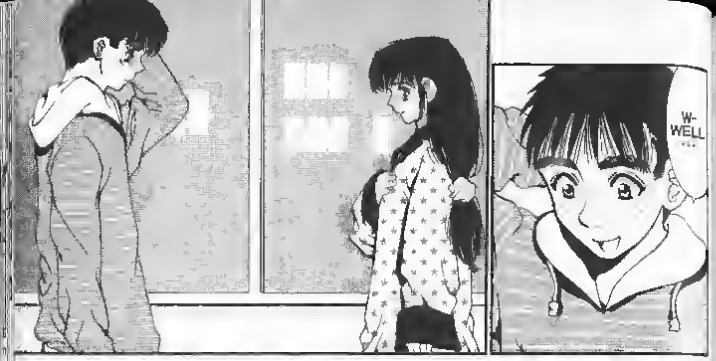
*Kyushu is the southernmost island of Japan, to the kid's a bit of an accent

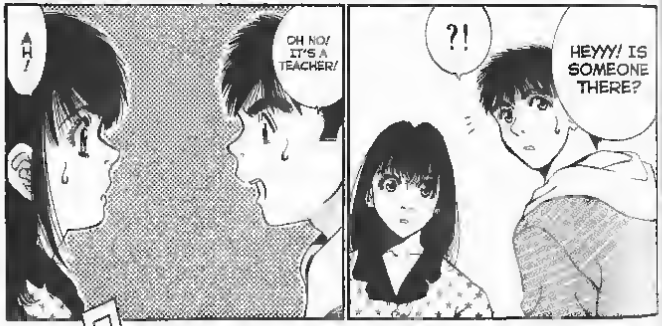
TEE HEE HEE!
HA HA HA HA!
THERE YOU GO.
WOW THEY'RE ALL COMING TO US AT ONCE!
HOW ADORABLE!
ALL RIGHT
HEY, LET'S GIVE IT A RICE CRACKER!
OH, LOOK! A DEER!
MUNCH
MM-HM.
YOU WANNA TRY ONE?
THEY CERTAINLY DO!
THESE LOOK PRETTY GOOD.
WOW, GETTING TO SPEND MY FREE TIME WITH A GIRL LIKE HER...
...IT'S LIKE A DREAM COME TRUE!
THEY'RE DARLING!
UGH!
.....
.....

HMM?!
THADUMP THADUMP THADUMP
THADUMP THADUMP THADUMP
.....
.....
YES, I KNOW--WE WERE COMPLETELY SURROUNDED!
MAN, I NEARLY JUMPED OUTTA MY SKIN!
HA HA HA HA!
TEE HEE HEE!
ER--DO STOP IT!
JUST A MOMENT, THERE'S SOME FOR EVERYONE.
HERE YA GO!
!
?!
OH DEAR!
AH!
THA-UMP THA-UMP THA-UMP
THADUMP THADUMP THADUMP

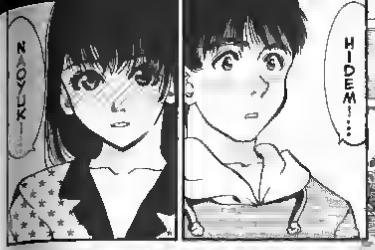
OH!
THIS HAS GOTT'A BE THE FIRST TIME... I'VE EVER... MADE FRIENDS WITH A GIRL.
YOU LUCKY DOG--MINE DUMPED ME! RIGHT OFF THE BAT!
HA HA HA
H-HEY! YOU'RE THE ONE WHO WAS GETTING ALL LOVEY-DOVEY WITH THAT CUTE GI[illegible] NIGHT?
URK!
AND JUST WHAT ARE YOU SO HAPPY ABOUT NAOYUKI?
AFTER THAT, HIDEMI AND I WALKED AROUND THE REST OF THE TEMPLE GROUNDS.
THIS IS SUPPOSTD TO BE A GRAVE? THAT'S WACK!
HA HA HA!
UGH! NO WAY I COULD FIT IN HERE!
WE TOOK ONE LAST PICTURE... THEN WENT TO OUR RESPECTIVE MEETING POINTS.
RIGHT, THEN!
SEE YA LATER!
TIME TO ASSEMBLE, EVERYONE!

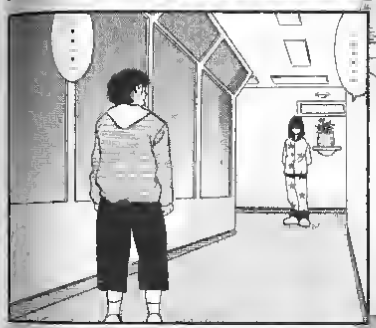
THEY'RE ON ANOTHER FLOOR, HUH?
HEY HE'S GETTIN' AWAY!
THE GIRLS SHOULD BE JUST BEYOND HERE...
HMM?
AND IT'S NOT LIKE I COULD JUST ASK HER OUT FOR A MIDNIGHT STROLL...
BUT EVEN IF I WENT OVER THERE, I STILL WOULDN'T KNOW WHICH ROOM WAS HIDEMI'S.
...IF I COME BARGING IN, I MIGHT JUST MAKE A NUISANCE OF MYSELF.
BESIDES...
YEAH, I DON'T REALLY WANNA SEE NAKED GUYS
UH, I DUNNO ABOUT THIS STRIP GAME ANYMORE...
LOSER FORFEITS ANOTHER PIECE OF CLOTHING!
WOO-HOO! LADY LUCK IS ON MY SIDE!
ARRGH! I LOST AGAIN!
AAAGH!
YOU'RE NOT GONNA GET AWAY WITH THAT, DOGPILE!
HUH?!
YEAH! YOU WERE HOLDING HANDS! I SAW!
D'OH! THAT REMINDS ME! YOU GOT LUCKY WITH A GIRL, DIDN'T YOU?!
.....
HUH?
HEY, LISTEN— I HEARD THE GIRLS FROM THE ALL GIRLS' SCHOOL ARE STAYING ON ANOTHER FLOOR OF THIS HOTEL!


W-WELL...


AH!
OH NO! IT'S A TEACHER!
?!
HEYYY! IS SOMEONE THERE?

RIGHT!
LET'S GET OUTTA HERE!


NAGYUK!
HIDE M!!!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WHAT ARE YOU DOING HERE?

FUNNY, I WAS JUST THINKING THE SAME THING.

HEE HEE...

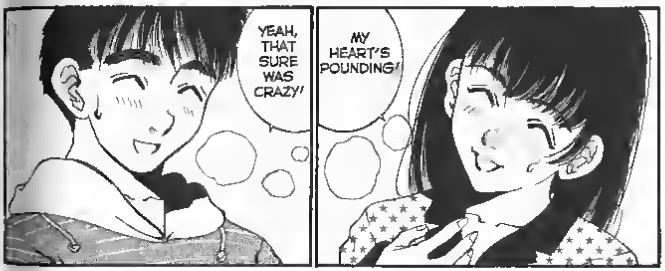
UMM... WELL, I WAS JUST THINKING... I WANTED TO SEE YOU.

UH, ME?
WHAT ABOUT YOU, MAO-YUKI?
SOUNDS LIKE FUN.

OH, MY! YOU BOYS' SCHOOL CHAPS ARE QUITE AMUSING!
I GOT DOGPILED...

I SEE.
BUT IT CAN GET LONELY AT TIMES...
YES, IT'S FUN WITH JUST US GIRLS.
I GUESS THAT'S TRUE. FROM OUR PERSPECTIVE, AN ALL GIRLS' SCHOOL LOOKS LIKE THE GOOD LIFE.

YEAH! HAA HAA
I THINK WE'LL BE SAFE HERE HUFF HUFF
HAA HAA HAA
HUFF HUFF


YEAH, THAT SURE WAS CRAZY!
MY HEART'S POUNDING!

.....

...TO HAVE SOME SWEETS!
OH! WE ALL GOT TOGETHER
HUH?
SO, WHAT WERE YOU DOING IN YOUR HOTEL ROOM?

UH, WELL, LET'S STILL MEET UP DURING OUR FREE TIME!
OH .. I SEE. DIFFERENT HOTELS
REALLY? I'LL BE AT THE YYY HOTEL.
I'D LIKE THAT.
.....
.....
NEITHER DID I.
YOU KNOW... I NEVER THOUGHT MY SCHOOL TRIP WOULD BE THIS MUCH FUN
.....
.....
I'LL BE STAYING AT THE XXX HOTEL IN KYOTO.
WELL, GUESS IT'S OFF TO KYOTO TOMORROW, EH?
THUMP THUMP THUMP
.....
THUMP THUMP THUMP

!
.....
スッ
CAN I... CAN I KISS YOU?
YES.
I'M SORRY. I...
スッ
!
HUH?!

BOYS:BE
REPORT 31 Memories of Kyoto-Faraway Love (Part Two)

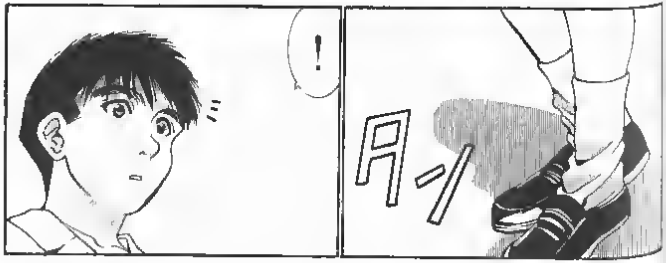
AND... GOOD NIGHT.
THANKS SO MUCH FOR TODAY.
WHAT ...?
...I CAN'T.
HEY!

...WHY SHE'D REJECTED MY KISS.
I JUST COULDN'T UNDER-STAND ...

THERE SHE IS!
!
huff huff huff
HUH?!
HIDEMI!
I'LL... I'LL BE WAITING FOR YOU...
...AT SHINKYOU GOKU AFTER 4:00!
I NEVER GOT A CHANCE TO SEE HER AGAIN.
THE NEXT DAY, HIDEMI AND I WENT TO OUR SEPARATE HOTELS.
DAMN IT... I MISS HER ALREADY
I RECOGNIZE THOSE UNIFORMS! IT MUST BE...!
HA HA HA HA
THAT'S WHERE I MET UP WITH MAIKO!
MAYBE I WAS RUSHING THINGS A BIT TOO MUCH
HM?

B-BUT...
Sigh.

HIDEMI WILL COME. I KNOW SHE WILL.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A-ノ

I...
YOU... DON'T WANT TO?
B-BUT...

...I'LL SEE YOU THERE.

...?!

COME ON! COME ON!
MY GOODNESS, YOU'RE A SLOWPOKE, NAOYUKI!
huff huff
R-RIGHT BEHIND YOU!
OKAY!
HEY, HIDEMI! OVER THIS WAY!
WOWWW...
BUT THEN CHOOSING MY OUTFIT ENDED UP TAKING A WHILE.
I JUST COULDN'T STAND WEARING THAT OLD SCHOOL UNIFORM DURING MY FREE TIME!
S-SORRY I'M LATE!
HMMM... IN THAT CASE, MAYBE I SHOULD BUY ONE OF THESE.
KYOTO
WHAT DO YOU THINK?
PHEW-- SHE'S HERE! GUESS I WAS WORRYING TOO MUCH.
YEAH... MAYBE YOU'RE RIGHT.
AH HA HA HA! YOU REALLY ARE TOO MUCH!
ha ha ha

HUH?!
ALL RIGHT.
LET'S REST FOR A BIT.
WITH COUPLES!
WHOA! THIS WHOLE PLACE IS PACKED.
?!
スッ
.....
.....
SMILE
YEAH...
I'M SO GLAD WE CAME HERE.
IT'S BREATH TAKING.

WOULD YOU KISS ME?
HUH...?!
I REALLY LIKE YOU, NAOYUKI
I...
YOU DO?!
I KNOW.
BUT... LAST TIME...

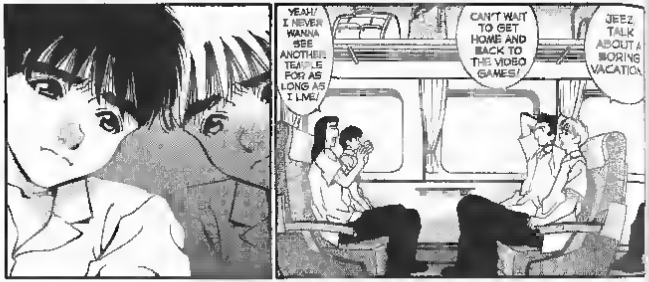
YEAH... I HAD A LOTTA FUN, TOO.
TODAY WAS SO WONDERFUL... THANK YOU!
I REALLY DID HAVE A BLAST TODAY.
NAOYUKI?
...WE'D STAY LIKE THIS FOREVER.
IF I HAD MY W.Y...

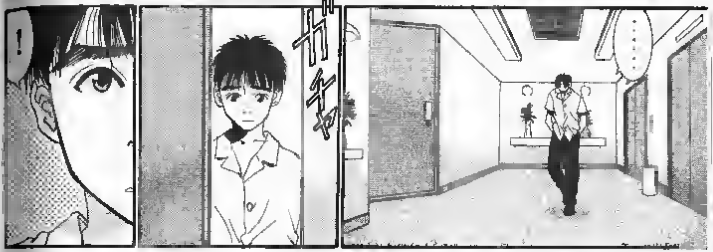
...IS MAKE SOME HAPPY MEMORIES.
HOEM!...
I'M GOING BACK TO KUMAMOTO, AND YOU'LL BE IN IWATE...
...I WAS AFRAID I'D START TO LIKE YOU EVEN MORE.
SO BEFORE... WHEN I WAS ABOUT TO KISS YOU...
...AND WE'LL BE SO FAR AWAY FROM EACH OTHER!
THE LEAST WE CAN DO.
BUT THEN I DECIDED... IF WE MUST GO OUR SEPARATE WAYS...
URG!

THANKS, NAOYUKI. I'LL NEVER FORGET THIS.
スッ
.....
GOODBYE!

I DON'T EVER WANT TO LET GO!

...IT WAS TIME FOR HIDEMI TO GO BACK TO KUMAMOTO AND I TO IWATE.
KYOTO
Kyoto
Nagoya
THEN, ON THE LAST DAY OF OUR TRIP...


YEAH! I NEVER WANNA SEE ANOTHER TEMPLE FOR AS LONG AS I LIVE!
CAN'T WAIT TO GET HOME AND BACK TO THE VIDEO GAMES!
JEEZ, TALK ABOUT A BORING VACATION.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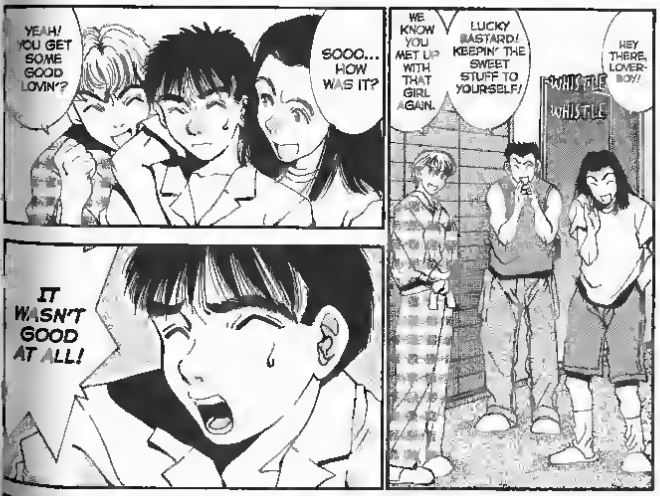
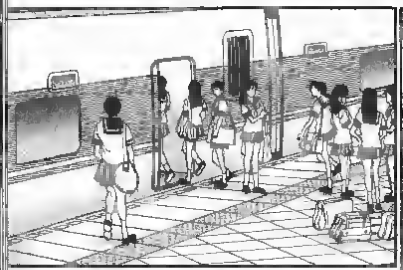
...AND WE'LL BE SO FAR AWAY FROM EACH OTHER!


YEAH! YOU GET SOME GOOD LOVIN'?
SOOO... HOW WAS IT?
WE KNOW YOU MET UP WITH THAT GIRL AGAIN.
LUCKY BASTARD! KEEPIN' THE SWEET STUFF TO YOURSELF!
HEY THERE, LOVER-BOY!
WHISTLE
WHISTLE
IT WASN'T GOOD AT ALL!



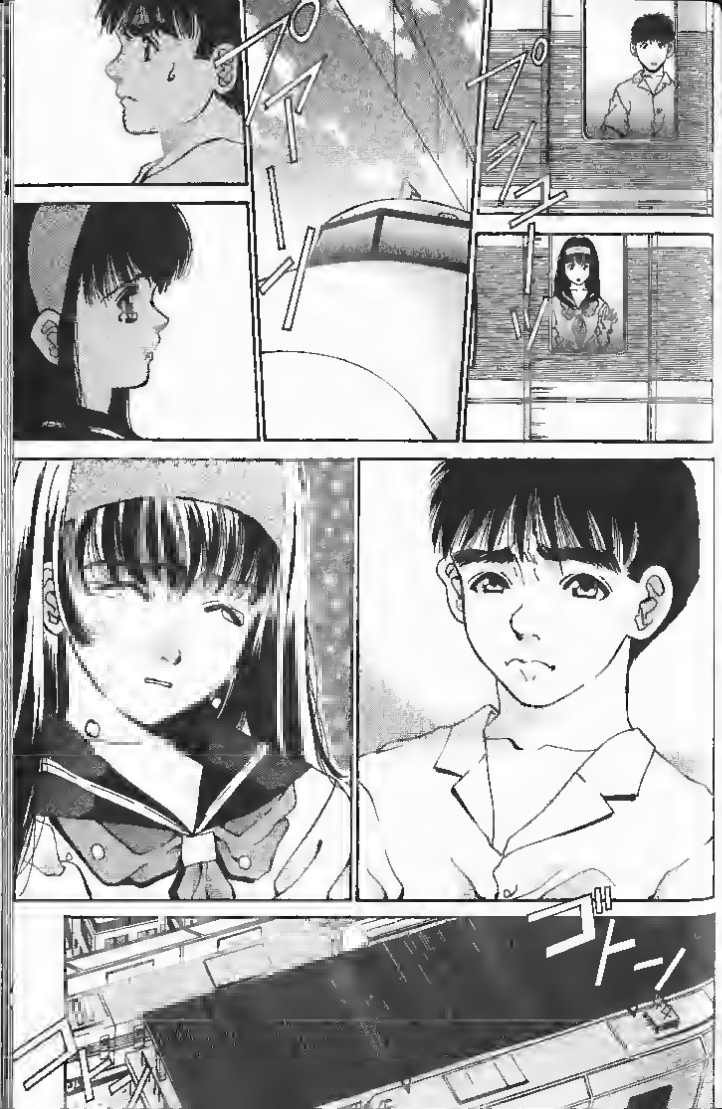
YEAH...WE WILL BE FAR AWAY...

...?!

HIDEMI...
IF WE MUST GO OUR SEPARATE WAYS, THE LEAST WE CAN DO IS MAKE SOME HAPPY MEMORIES
Huff Huff
Huff Huff
!
NAOYUKI!
MEMORIES...
!
.....
...MEMORIES...
...MEMORIES ARE NOT ENOUGH!

...LEAVE WITH JUST MEMORIES!
I DON'T WANT TO...
JUST A MOMENT!
!
HEY, NAOYUKI - GET BACK HERE!
We're leaving from

...I...
I...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ゴトン
ゴトン

TEL
○□-XXXX
Hidemi Morino
RIGHT.
HERE, TAKE THIS.
THANKS.
I'LL WRITE YOU!
GOODBYE...
YEAH.

Listen to Tamakoshi!

I've seen lots of girls walking around town with a bag slung across their shoulders, and I really like it because the strap pushes against their clothes, emphasizing the bust line

I also like the variation of suspender-wearing girls!

That is all! This was the first edition of "Listen to Tamakoshi!" Thank you!

BZZZ
KUMAMOTO
くまもと
THAT WAS THE SUMMER OF '97.
BZZZ
...to get a train ticket straight to Kumamoto.
I finally saved up around ¥— from my job...
This summer feels hotter than the others, doesn't it?
How I'd like to again sometime this summer
we can walk around the town together
I hope that when I get there

SO BOYS, IF YOU WANNA KEEP THE GIRL, DON'T FEEL GYPPED AND FRUSTRATED LIKE KAZUYOSHI. IT'S INEVITABLE, AND CERTAINLY NOTHING TO BE TAKEN PERSONALLY.

SHOUKO WASN'T INTENTIONALLY CUTTING KAZUYOSHI OUT OF HER HOBBY, IT'S JUST THAT THERE ARE DIFFERENT STROKES FOR DIFFERENT FOLKS. AND THUMBS UP TO KAZUYOSHI FOR EVENTUALLY ACCEPTING THIS, WITHOUT FEELING PRESSURE TO CHANGE HIMSELF.

GOOD POINT. YOU DON'T HAVE TO BE INTO EVERYTHING YOUR PARTNER IS. WOULDN'T IT GET BORING IF YOU WERE ALWAYS UP IN EACH OTHER'S BUSINESS? INDIVIDUAL CHARACTERISTICS ARE WHAT MAKE THAT SPECIAL SOMEONE ALL THE MORE INTERESTING! AND THAT THEY HAVE OTHER THINGS GOING ON CAN BE A SOURCE OF SURPRISE AND INSPIRATION. BE GLAD TO KNOW THAT YOUR PARTNER IS LEADING A FULL LIFE!

Twin Talk: A Guy's Guide to Girls
By Kathy and Chrissy Schilling

"REPORT 24: GIVE ME A SPECIAL BEAT!" WAS A GOOD LESSON IN THE REAL WORLD OF RELATIONSHIPS. AT SOME POINT IN OUR LIVES, WE ALL COME ACROSS A SPECIAL SOMEONE WHO SHOWS US A HIDDEN SIDE--A SPECIAL SIDE WE'RE SURE THEY'RE REVEALING TO US AND US ALONE. AND IT MAKES US FEEL SPECIAL; WE FEEL PRIVILEGED TO BE "THE ONLY ONE" TO SHARE WITH THEM WHAT WE THINK TO BE A "SECRET."

HOWEVER...SORRY TO SAY IT GUYS, BUT THAT'S RARELY HOW THINGS GO. ESPECIALLY IN KAZUYOSHI'S SITUATION--TO THINK HE'S GOT SHOUKO TOTALLY FIGURED OUT IS PRETTY ASSUMPTIVE. PEOPLE USUALLY HAVE MANY THINGS GOING ON AT THE SAME TIME, AND THE COLD, HARD FACT IS THAT YOU MAY NOT ALWAYS BE INVOLVED IN EVERY FACET OF THEIR LIVES.

SURE, YOU MAY FEEL LEFT OUT WHEN YOUR SPECIAL SOMEONE IS IN THEIR "OTHER" WORLD--WHETHER IT'S IN THE SPORT THEY PLAY, THE CLUB THEY'RE IN, OR SOME OTHER RANDOM HOBBY YOU JUST CAN'T RELATE TO. BUT REMEMBER, IT'S ALL IN HOW YOU HANDLE IT.

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RG VEDA

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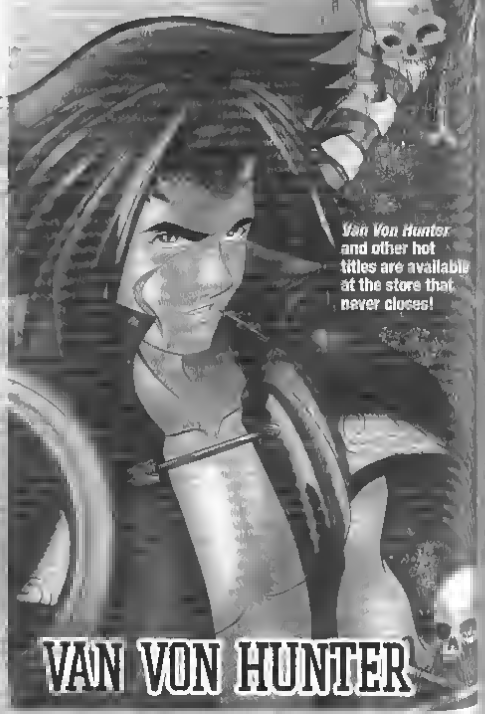

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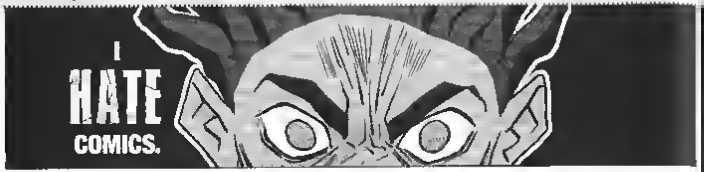
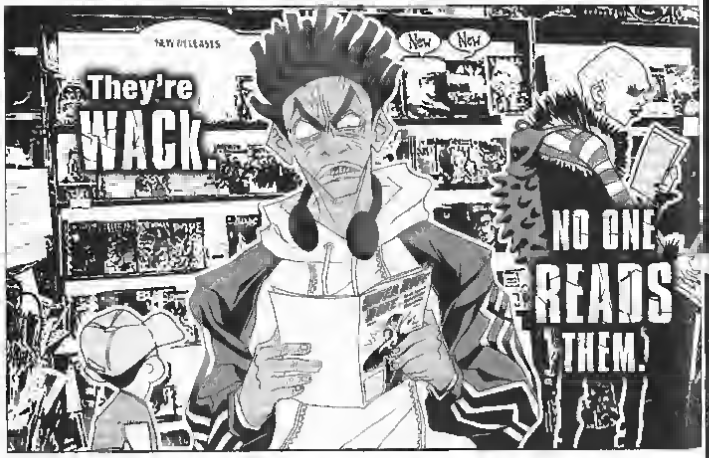
Next Time in BOYS BE

Summer really heats things up! At the beach, guys are checking out the girls, but will they just end up sunburned? A girl drops by a guy's summer house unexpectedly--will he get to see more than tan lines? And a boy, reunited with a childhood friend, teaches her how to swim. When it comes to summer romance, you can either wade in the shallows or just dive in!





MBQ

Omario is a struggling artist who's got a chip on his shoulder—but he better get over himself before he ends up flipping burgers at the local McBurger Queen (MBQ). When the hopes and absurdities of making it in this world clash, he might just melt down like a cheeseburger under heat lamps. From the creative mind of *Rising Stars of Manga*™ winner Felipe Smith comes this tragi-comic portrait of the great big, burger-fed underbelly of life in the big city.

Preview the manga at
www.TOKYOPOP.com/MBQ
www.felipesmith.com

© Felipe Smith and TOKYOPOP Inc.

BY LEE VIN

ONE

Like American Idol? Then you'll love *One*, an energetic manga that gives you a sneak peek into the pop music industry. Lee Vin, who also created *Crazy Love Story*, is an amazingly accomplished artist! The story centers on the boy band One, a powerhouse of good looks, hot moves, and raw talent. It also features Jenny You, a Britney-Avril hybrid who's shooting straight for the top. But fame always comes at a price—and their path to stardom is full of speed bumps and roadblocks. But no matter what happens, they keep on rockin'—and so does this manga!

–Julie Taylor, Sr. Editor

BY MI-YOUNG NOH

THREADS OF TIME

The best thing about *Threads of Time* is its richly dramatic depiction of Korea's struggle to push back the Mongol Hordes in the 13th century. The plot focuses on a 20th century boy who ends up back in time. However, this science fiction conceit retreats to the background of this thrilling adventure in war-torn ancient Korea. Imagine a Korean general riding into battle with a battery of twelve men against two hundred Mongol warriors! Imagine back-stabbing politicians murdered in the clear of night. Imagine an entire village raped and slaughtered by Mongol hounds only to be avenged by a boy who just failed his high school science test.

–Luis Reyes, Editor

ONE © LEE VIN. DAIWON C.I. Inc. Threads of Time © NOH MI-YOUNG. DAIWON C.I. Inc.

BLAZIN' BARRELS

Sting may look harmless and naïve, but he's really an excellent fighter and a wannabe bounty hunter in the futuristic Wild West. When he comes across a notice that advertises a reward for the criminal outfit named Gold Romany, he decides that capturing the all-girl gang of bad guys is his ticket to fame and fortune!

MIN-SEO PARK HAS CREATED ONE WILD TUMBLEWEED TALE FILLED WITH ADVENTURE GALORE AND PLENTY OF SHOTGUN ACTION!

FOR MORE INFORMATION VISIT: WWW.TOKYOPOP.COM

The breakout manga that put CLAMP on the map!

RG VEDA 聖伝

At the dawn of creation, the world was a beautiful and tranquil place. When a powerful warlord rebelled against the king, a violent, chaotic age began.... Three hundred years later, a group of noble warriors embarks on a quest to find the prophesied Six Stars before the land is torn apart!

SORCERER HUNTERS

BY RAY OMISHI & SATORU AKAHORI

On the Spooner Continent, powerless commoners spend each day terrorized by merciless evil sorcerers. Big Mama has had enough and she sends out an elite group of warriors—the Sorcerer Hunters! Carrot, Chocolat, Tira Misu, Gateau and Marron.

The manga that inspired the hit anime!

OT
OLDER TEEN
AGE 18+

© Satoru Akahori /Ray Omishi

ID_ENTITY

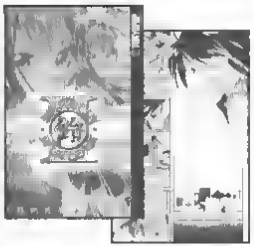
BY HEE-JOON SON & YOON-KYUNG KIM

From Hee-Joon Son, creator of TOKYOPOP's *PhD Phantasy Degree*!

Roto, Boromid and Ah-dol are a fellowship of friends who are terrific gamers. When Roto finds an ID card for the LostSaga online game with "Yureka" printed on it, he hacks into the game using "Yureka" as his identity. The trouble is, Yureka already has an identity all her own.

T
TEEN
AGE 13+

© Hee-Joon Son & Yoon-Kyung Kim, HAKSAN PUBLISHING CO., LTD.



From the creator of *Vampire Princess Miyu*

SHAOLIN SISTERS: REBORN

BY TOSHIKI HIRANO & NARUMI KAKINOUCHI

Beginning with *Juline* and followed in *Shaolin Sisters*, *Shaolin Sisters: Reborn* gives the epic saga of Juline and her two sisters a modern spin. When an enigmatic masked man saves Julin Misumi from a mysterious bird woman, she learns her dreams of an age martial arts point to one thing—

T
TEEN
AGE 13+

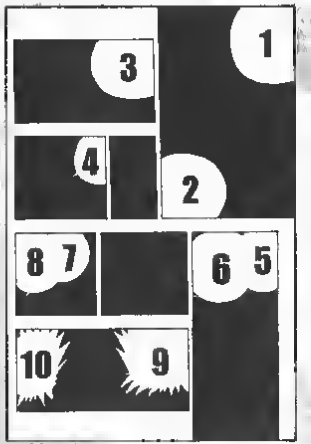
© Narumi Kakinouchi

STOP!

**This is the back of the book.
You wouldn't want to spoil a great ending!**

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOP® delivered: authentic, hot-off-the-press, and far more fun!

DIRECTIONS



If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®!